

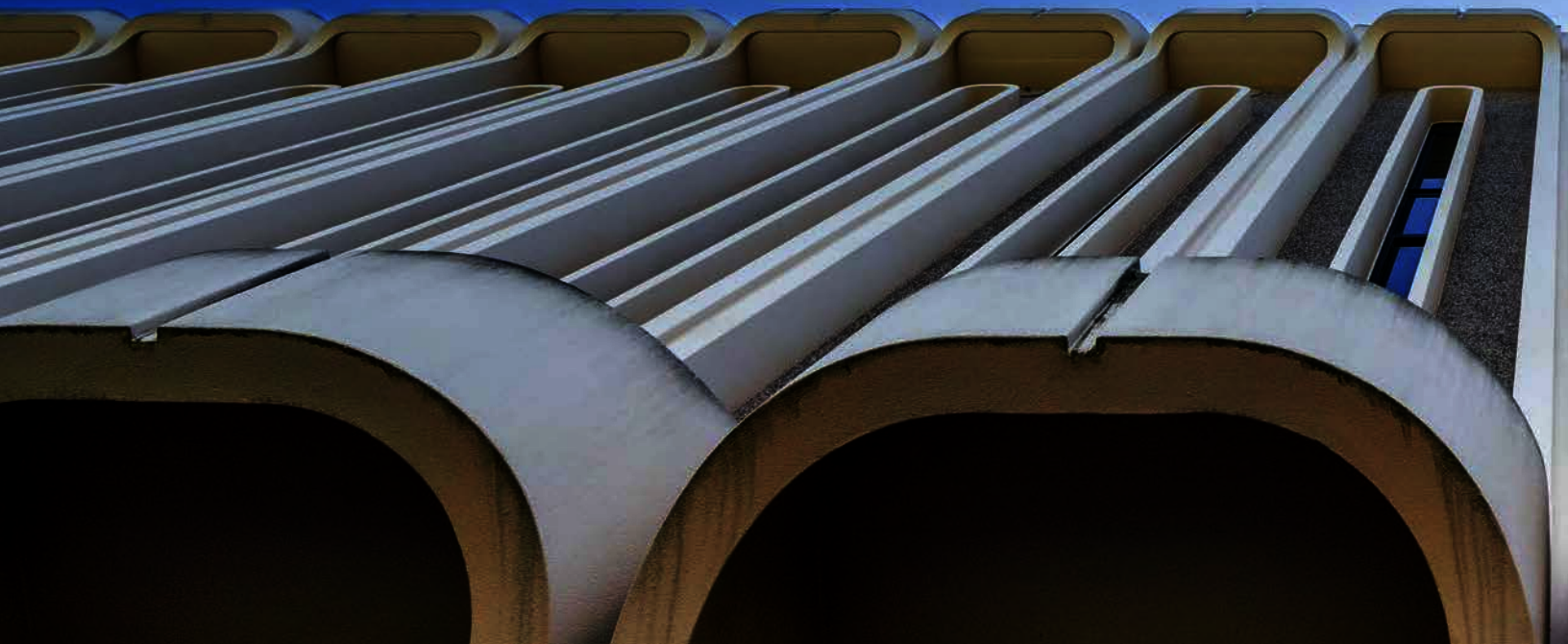


ANNUAL REPORT 2024

UC Irvine Libraries

Join the Gateway

EMPOWER THE
UC IRVINE COMMUNITY
TO DISCOVER, LEARN, AND
CREATE NEW KNOWLEDGE.



Society Today

UC Irvine Libraries

lib.uci.edu/gateway



Lorelei Tanji
University Librarian

Letter from the University Librarian

2024 Annual Report / i

UCI LIBRARIES RECENTLY COMPLETED

a nine-month effort to refresh its Strategic Plan, following a similar effort by the campus administration to refresh its campus-wide strategic plan. The updated five-year UCI Libraries Strategic Plan outlines the initiatives and goals in place to align with UC Irvine's 2023–2028 priorities.

The process of revisiting our Strategic Plan was an excellent opportunity to reassess and reflect. Taking the time to look at what we've accomplished and consider what comes next has helped us frame how we can best continue to support and serve UCI's campus and community. Our 2024–2029 Strategic Plan, which is included in full in this Annual Report, encompasses four pillars:

- **Growth that makes a difference:** Expanding our capacity to improve lives
- **First in class:** Elevating the student experience to prepare future leaders
- **Great partners:** Making regional and global connections that enhance our mission and serve the people
- **New paths for our brilliant future:** Forging best practices to power the coming century

Each pillar emphasizes the Libraries' commitment to student success, information literacy, and open research. The updates and stories in this year's Annual Report show how we are maximizing our collections budgets and staff resources to support users in the full spectrum of academic disciplines. The growth of our Digital Scholarship Services department and digital collections in particular help bolster UCI research and serve as the foundations for twenty-first century scholarship.

Several articles also exemplify our commitment to diversity, equity, inclusion, and accessibility (DEIA). In partnership with UCI School of Social Ecology and School of Social Sciences faculty, for example, the Libraries are helping to create ethical and sustainable archival records of the PrisonPandemic Project, which gathered letters, audio recordings, and artwork from those incarcerated in and working in California prisons during COVID-19 outbreaks. The large-scale digitization project is now helping to preserve the collection

for future research and establish an ethical model for how to work with vulnerable populations.

Since 2016, UCI Libraries have also been a proud participant in the Korea Foundation (KF) Global Challengers internship program, which provides hands-on, real-world experience for emerging South Korean library professionals. Each year, we host a KF library intern who spends up to 10 months learning about UCI's collections and the librarian profession. This international partnership fosters a global community, benefiting both the interns and the UCI campus.

I thank our librarians, staff, student workers, and interns for their drive and dedication over the last year. I hope you enjoy learning about their hard work and how, thanks to the continued generosity of the Libraries' Gateway Society members and community supporters, we are providing UCI students, faculty, and researchers with the information tools and resources essential for the digital age. ■

for the Libraries and are deeply grateful to the individuals who have established the following endowments.

ENDOWED FUNDS

- Verle and Elizabeth Annis Library Endowed Fund (Research Collections in Early California History)
- Adolph Kroch Library Fund (General Support)
- Quodinus Smith and Archibald and Archibald Library Endowed Fund (Research Collections)
- John and Elizabeth Stahr Library Fund (Research Collections)
- Sylvia Holden Robb Library Endowed Fund (General Support)
- Hector D. Laudati and Caroline A. Laudati Library Endowed Fund (General Support)
- Sylvia Holden Robb Library Endowed Fund (Research Collections)
- Salinger Family Library Endowed Fund (Research Collections)
- UCI Libraries Endowment Fund (A gift by Marsha R. Lloyd for General Support)
- Helen Russell Library Endowment Fund (Library Exhibitions)
- Langson Library Fund (General Support)
- Forest J. and Dolores S. Grunigen Library Endowed Fund (Research Collections in Social Sciences and History)
- Langson Library Endowed Fund (Research Collections)
- Sylvia Reines Library Fund (Dance Collections)
- Nancy Ruyter Library Fund (General Support)
- Undergraduate Research Fellowship Award
- Langson Library Endowment Fund (General Support)
- Carole Creek Bailey Library Endowed Fund (Library Exhibitions)
- Gerard Library Endowed Fund (General Support)
- Carole Creek Bailey Library Endowed Fund (Research Collections in Social Sciences and History)
- Phyllis Friedman Agran and Larry Agran Endowed Fund (Orange County Regional History Collections)
- Special Collections and Archives Support
- Southwest Asian Archive Endowed Fund (Research Collections)
- Verle and Elizabeth Annis Library Endowed Fund (Research Collections in Early California History)
- Adolph Kroch Library Fund (General Support)
- Quodinus Smith and Archibald and Archibald Library Endowed Fund (Research Collections)
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- Southwest Asian Archive Endowed Fund (Research Collections)

To learn more about ways to support UCI Libraries'

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Written and edited by Christina Acevedo and Cheryl Baltes.

Photography by Allan Helmick and Luisa Lee.

Design by Sylvia Irving and Luisa Lee.

Facts & Figures

Annual Expenditures

\$28
MILLION
2023-2024

fiscal year
budget

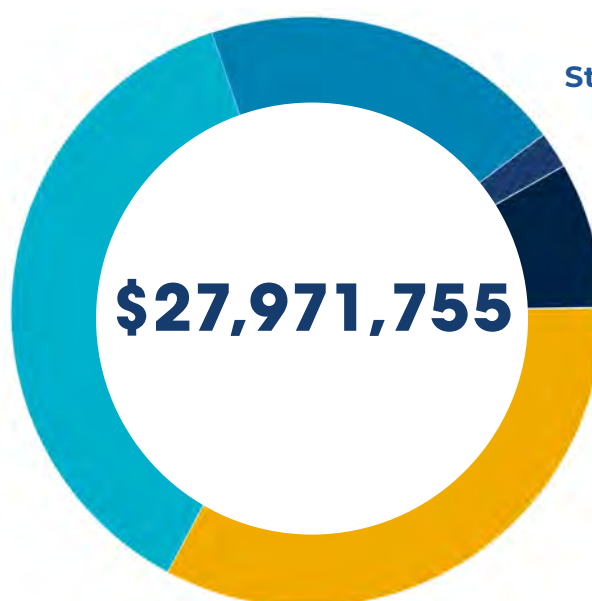
\$10,501,528
Staff Salaries
(including benefits)

\$5,623,627
Librarian Salaries
(including benefits)

\$517,104
**Student Employee
Wages**

\$2,187,928
Operations

\$9,141,568
Collections



Electronic and Print Collections

2.3 **MILLION**
physical
volumes

100,000

government documents

2.6 **MILLION**
electronic
volumes

310,000

journals and serials

280,000

audio/visual materials, maps,
photographs, and other
graphic materials



Affordable Textbook Program

average student cost savings per quarter

\$620,000

Reference Services

4,714

library questions
answered

Chat: 2,188

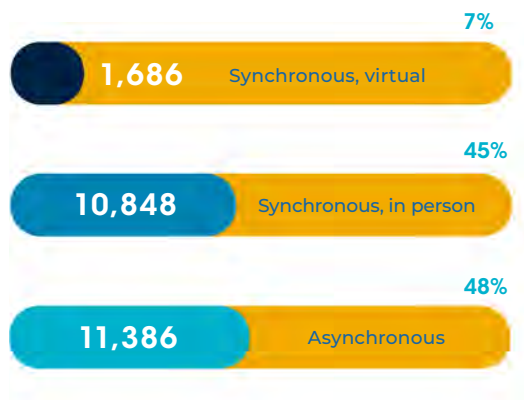
Email: 2,526

4,537 research
consultations

(including one-on-one consultations)

Instructional Services

Total students served: **23,920**



Total presentations and workshops: **702**



more
than **18,300**
ANTswers

AI chatbot questions
answered since 2014

Site Traffic

2.4 million website visits

1.1 million building visits

690,000 online catalog visits

92,000 study room reservations

Facilities

350,000 square feet across
four locations:



Buildings contain



2,900
public
seats



500
public
computers

Buildings open



Up to **18 hours**
during a typical day

Up to **97 hours**
during a typical week

24 hours a day, GML
research lounge and
during finals week

Year in Review

LANGSON LIBRARY GETS AN UPGRADE

Over the past year, the Libraries have completed a substantial refresh of Langson Library. In addition to new bookshelves, adjustable window coverings, and more flexible furniture on the second floor, new reservable and soundproof solo study pods have been installed on both the first and second floors. Popular among students, the new solo pods and more modern furniture have helped increase the number and types of study seating. During the summer, the second floor also received an audio-visual upgrade consisting of dual projection systems and audio equipment for special events. Along with the second floor's new furniture, these additions will further facilitate the Libraries' ability to hold larger public programs and events in Langson Library.



NEW STUDENT DISPLAYS PILOT PROGRAM

The Student Displays Pilot Program kicked off in spring 2024 with a temporary student exhibit, *Healing and (Re) Building Connection Through Art*, in the Langson Library. Inspired by the *(Re)Writing Migration Stories Project* and a fall 2023 UC Irvine travel course to Mexico led by Professor of Chicano/Latino Studies Laura Enriquez, the exhibit featured the art and creativity of 11 undergraduate and graduate students that focused on undocumented immigrant



experiences. Containing poetry, collages, and letters, the student display documented their experiences traveling to Mexico as people impacted by immigration policy and the process of healing, building, and rebuilding connections to their country of origin.

Developed to share the creative and academic work of UCI students with the campus and local community, the Student Displays Pilot Program is part of a larger

effort to increase students' sense of belonging through welcoming, student-centered library spaces. The pilot program welcomes display proposals from UCI students, student organizations, faculty, and staff.

OC&SEAA WINS ARCHIVES APPRECIATION AWARD

The Orange County and Southeast Asian Archives (OC&SEAA) Center was awarded the 2024 Archives Appreciation Award from the Society of California Archivists. Recognized for providing extraordinary support for archival programs and fostering a welcoming and diverse community, the OC&SEAA

Center is a collaborative learning and event space and the home of the Libraries' Orange County and Southeast Asian collections. The center's opening in 2015 solidified Special Collections and Archives' commitment to fostering community-centered archives. Prior recipients of the Archives Appreciation Award include the Stanford Linear Accelerator Center, Walt Disney Company, and Florin Japanese American Citizens League.



ELECTRIFYING MUSIC EXHIBIT OPENING

On February 1, 2024, attendees gathered in the Langson Library lobby to view the Libraries' exhibit, *Electrifying Music: The Untold Story of Remi Gassmann*, which celebrates the life and legacy of Remi Gassmann. Best known for his soundtrack to Alfred Hitchcock's film *The Birds*, Gassmann was an American composer and pioneer in electronic sound and music. The exhibit explores Gassman's contributions to the field of electronic sound and



music and its historical milestones. After guests had viewed the letters, newspaper clippings, photos, and graphic scores in the exhibit, they enjoyed a musical performance by trombonist Michael Dessen, chair of the UCI Department of Music, and harpist Anne LeBaron, a retired faculty member of California Institute of the Arts School of Music.



Left to right: UC Irvine student Kalisse Ajlouny, Cynthia Fountain from Second Baptist Church, and UCI students Maya Bryant and Claire Moylan

SECOND C-CAP TEACH COHORT AND SHOWCASE

The Community-Centered Archives Practice: Transforming Education, Archives, and Community History (C-CAP TEACH) project held its second showcase in the Libraries' Orange County and Southeast Asian Archive (OC&SEAA) Center on March 20, 2024. Highlighting new projects with community partners LibroMobile, Second Baptist Church, and VietRise, the showcase spotlighted the

work of the second cohort of C-CAP TEACH undergraduate interns. The interns assigned to LibroMobile, a literary arts cultural center and arts cooperative in Santa Ana, produced oral history video tutorials in English and Spanish to complement the instructional oral history zine produced by last year's cohort. The interns for Second Baptist Church, Orange County's oldest Black church, also built on the first cohort's work by further cataloging and preserving the church archives. The VietRISE interns helped the social justice and community organizing nonprofit document rent stabilization advocacy efforts in Orange County. Their work included preserving related materials and conducting oral history interviews with community members in Santa Ana and Westminster.

NATIONAL LIBRARY WEEK CELEBRATION

UCI Libraries celebrated National Library Week in April with cookies, anteatr buttons, and other library giveaways and an interactive activity in Langson Library. Students learned about the research help and resources available through the Libraries' Reference Services. They also added to community conversation boards by sharing their favorite library study spots, books, and library resources. ■





STRATEGIC PLAN 2024-2029

AT OUR CORE,

UCI Libraries strive to foster connections between people and information and enhance the intellectual life of the UC Irvine community. In 2023, UCI published a refresh of its campus-wide four-pillar strategic plan, outlining areas of focus for the next five years. Similarly, the 2024 refresh of the UCI Libraries Strategic Plan outlines the initiatives and commitments in place to align with UCI's 2023–2028 priorities and fulfill the Libraries' current strategic goals.

Since the publication of our last Strategic Plan in 2016, the Libraries have weathered the COVID-19 crisis, transitioned to a hybrid workforce and service model, and renewed and enhanced our commitment to anti-racism, equity, inclusion, and accessibility. We have continued to advance our role in digital scholarship, student learning, UCI's healthcare enterprise, and information access. While much has changed, we remain committed to the success of UCI's faculty, students, staff, and community.

MISSION & VISION

UCI Libraries empower students, faculty, researchers, and staff to discover, learn, create, and share knowledge by providing open and robust collections, welcoming spaces, and trusted services. We collaborate with our communities in the stewardship and innovation of information to support the highest-quality teaching, learning, research, and patient care.

We advance justice and belonging by prioritizing diversity, equity, inclusion, and accessibility in all that we do.

VALUES

UCI Libraries are committed to the values of empathy, innovation, and accountability in support of a more sustainable, just, and equitable future for UCI's diverse students, faculty, community, and employees. We are committed to providing the UCI community with spaces and services where growth, creativity, flexibility, and adaptability are supported and encouraged.

PILLARS

The Libraries' Strategic Plan is closely aligned with the four pillars of UC Irvine's *Strategic Plan: Bright Past. Brilliant Future.*



PILLAR 1

Growth That Makes a Difference – Expanding Our Capacity to Improve Lives

The Libraries provide platforms for campus growth through sustainable collections, expert services, and innovative program development.

Through partnerships that span the globe, we provide access to world-class collections; contribute library expertise to the academic life of the UCI community; and deliver information literacy and support at all stages of research, education, and clinical care. To advance these priorities, we

- **Create, administer, and preserve access to collections and scholarly resources** to support expanding areas of research, education, and healthcare, with an emphasis on leveraging statewide resources and partnerships for building collections and supporting open, equitable, and accessible materials.
- **Provide and expand our information literacy and scholarship services** to support current and emerging campus learning communities, research areas, and information life cycle needs via sustainable engagement with the Libraries' subject matter and functional experts.
- **Promote the global visibility, reproducibility, and public impact** of UCI's research by enabling services and technologies that facilitate the management, sharing, discoverability, and preservation of research output.
- **Enhance the discoverability and accessibility of our distinctive collections and resources** for the global scholarly community.
- **Invest in our professional expertise, flexibility, and capacity** to support emerging research and learning needs in computational and data literacy, evidence synthesis, and digital scholarship.



PILLAR 2

First in Class – Elevating the Student Experience to Prepare Future Leaders

The Libraries enrich discovery, engagement, and belonging for students of all backgrounds by fostering an inclusive and welcoming environment and by creating opportunities for inspiration, empowerment, and lifelong learning. To advance these priorities, we

- **Partner with faculty and campus units to promote critical information literacy skills** that address threats of misinformation and disruptive technologies, while grounding practices in anti-oppressive and racially just approaches.
- **Reduce the total cost of UCI's educational experience** through programs such as course reserves, streaming media services, and open and affordable course materials.
- **Promote equity and innovation in teaching, research, and knowledge creation** through resources and services that are available to the entire campus community such as loanable technology, collaborative spaces, and consultation and services that support experimentation.
- **Ensure that the diverse experiences and backgrounds of our student population are reflected** in our services, programs, spaces, and resources by implementing best practices in user experience, accessibility, and universal design.
- **Enhance efforts to support traditionally underserved student populations** through programming and services that promote a sense of belonging.

PILLAR 3

Great Partners – Making Regional and Global Connections That Enhance Our Mission and Serve the People

The Libraries share and grow expertise and experience by facilitating meaningful connections within our diverse community. We engage the community with our services, welcoming and inclusive public spaces, and exhibits and events that are of broad interest on campus and beyond. To advance these priorities, we

- **Preserve the legacy of the region's diverse individuals and communities** by advancing community-centered archival practices and engaging with campus and community partners to highlight cultural and regional histories through unique collections, events, and exhibits.
- **Expand and develop initiatives and practices that further our role as a valued partner** that empowers the UCI and greater Orange County communities to discover and preserve diverse histories and knowledge.
- **Engage with partners across campus** to promote the benefits of the Libraries' programs and resources for discipline- and department-based initiatives.
- **Invest in the Libraries' innovative spaces and tools** to support community engagement, career growth, entrepreneurship, and pathways to further education.
- **Enrich UCI's academic and social life** through spaces, exhibitions, events, and programs that foster a sense of belonging and support diversity, equity, inclusion, and accessibility.





PILLAR 4

New Paths for Our Brilliant Future – Forging Best Practices to Power the Coming Century

The Libraries provide a thriving, supportive, receptive, responsive, and innovative organizational culture and environment conducive to work, research, and career growth. We continually implement best practices and evaluate our physical spaces and financial resources to further UCI's mission. To advance these priorities, we

- **Intentionally build a welcoming organizational culture** that supports inclusion and belonging, provides flexibility, advances professional growth, and supports the well-being of the Libraries' team.
- **Adapt library spaces and technologies** to improve accessibility, meet the evolving needs of the campus community, balance the use of available space, provide comfortable and supportive work environments, and ensure that visitors feel safe, welcome, and represented in library buildings.
- **Carefully commit financial resources to advance strategic priorities** in support of campus growth, evolving student and faculty needs, an inclusive and equitable workplace, and critical resources and services.
- **Attract, develop, and retain an expert team** with a diversity of knowledge, skills, and lived experiences to advance the Libraries' strategic goals. ■

AHEAD OF THE CURVE

UCI Libraries Digital Scholarship Services

DIGITAL
SCHOLARSHIP
SERVICES PROVIDES
CRITICAL INFRASTRUCTURE,
TRAINING, AND TOOL SUPPORT FOR
UC IRVINE STUDENTS AND RESEARCHERS.

By Cheryl Baltes

TEN YEARS AGO, UCI Libraries began a strategic initiative to address the rapid growth and expansion of digital scholarship and its continued impact on UC Irvine students and researchers. What began as a cross-department effort to increase support for digital scholarship tools and training led to the Libraries' formal Digital Scholarship Services (DSS) department, dedicated to the campus' current and future needs.

Today, DSS provides support and instruction to the UCI community on a wide spectrum of digital research methods and scholarly publishing tools. Tasked with meeting the ever-changing needs of the UCI campus, their work encompasses activities in every academic field. The department's portfolio of responsibilities has expanded to include computational research, digital humanities, data curation (or the process of organizing, maintaining, and preserving data throughout its life cycle), and leading-edge scholarly communication and research tools. From new grant applications to long-term data management, their team offers technical training and guidance on the practical tools and skills necessary for twenty-first century research.

“Numerous initiatives led by the Libraries’ DSS are vitally important for UCI researchers – faculty, students, and staff – in realizing the promise and meeting the challenges of open scholarship,” said Vice Chancellor for Research and Distinguished Professor of Electrical Engineering and Computer Science Pramod P. Khargonekar. “Expectations and policies of research sponsors cannot be met without the leading-edge tools and training DSS provides.”

Practical Skills

The primary responsibilities of the DSS team cover end-to-end support for digital scholarship, research, and publishing. Since it was established 10 years ago, DSS has developed a host of instructional and research support programs that emphasize practical computational research and data science skills. During the 2023-2024 academic year alone, more than 1,600 UCI students, faculty, and staff attended DSS workshops and tutorials on a variety of topics:

- Data management and sharing
- Open access publishing
- Digital humanities
- Geospatial and geographic information systems (GIS), which involve the visualization and analysis of geographic data
- Programming languages and tools such as Python, R, Unix, and LaTeX

In response to pandemic-prompted virtual learning and hybrid work, DSS began offering more asynchronous and virtual workshops. This change extended their reach and resulted in greater student participation.

Overleaf, an online, collaborative tool for creating and editing LaTeX, a typesetting system widely used in the STEM (science, technology, engineering, and mathematics) fields, is an example of a popular digital scholarship tool among UCI faculty, staff, and students. Overleaf is used to write, edit, and publish articles, theses, and other scientific documents. During the 2023-2024 academic year, there were more than 8,300 average monthly Overleaf users at UCI and an average of nearly 10,750 active projects every month. DSS’ Overleaf workshops are well attended by undergraduate and graduate students alike.

“Our goal is to give attendees hands-on experience with the tools and systems they need to complete their coursework and research,” said Madelynn Dickerson, head of DSS. “Such core competencies may not be covered in regular academic classes.”

Open Science

Through one-on-one and small-group consultation services, DSS also offers proposal and implementation support for grant-funded research. A key component of this is helping scholars address the data-sharing requirements of funders and publishers. Federal policies now require all grant-supported research to have detailed data-management plans that outline how researchers will preserve, maintain, and share research data. Some publishers also now require research outputs to be publicly accessible and available for reuse by the scholarly community.

Such open science requirements seek to ensure that research outputs, particularly those funded by US tax dollars, are widely accessible and available for reuse by the scholarly community. By giving the UCI community the necessary tools and training to stay compliant, DSS is helping to increase the transparency, inclusivity, and reproducibility of UCI research.

On the Horizon

Ultimately, DSS seeks to provide both *just in case* and *just in time* support for UCI students and researchers. Because the digital scholarship landscape continues to evolve, doing so means the department must stay ahead of technological advances, policy changes, and research needs.

By leveraging the UC system-wide infrastructure and actively seeking innovative services and tools at conferences, DSS strives to stay ahead of our communities' research needs. The team must also stay abreast of changing federal and state policies to help UCI researchers remain compliant with regulations.

“Our work involves supporting the research and scholarship of the UCI campus today and in the future,” said Dickerson. “That means anticipating what UCI students and researchers will need as technologies and policies evolve.” ■

A woman with dark hair and bangs is posing against a dark background. She is wearing a sleeveless dress with a bold, geometric pattern of yellow, pink, green, blue, and purple blocks separated by thick black lines. Her hair is styled with a large, colorful accessory made of pink, yellow, and green ribbons. She has a ring on her right hand and a tattoo on her left wrist. The text "California Style" is overlaid in white, and the subtitle "From the Golden Era of Hollywood to Disco and Mini Skirts" is overlaid in yellow.

California Style

From the Golden Era
of Hollywood to Disco
and Mini Skirts

THE IRENE SALTERN SALINGER PAPERS DOCUMENT THE 40-YEAR CAREER OF A PROLIFIC HOLLYWOOD-TURNED-COMMERCIAL DESIGNER.

By Cheryl Baltes



Irene Saltern, 1937

GLAMOROUS, METICULOUS, CREATIVE, AND INDUSTRIOUS – no single label best describes the life and work of designer Irene Saltern (1911–2005, born Irene Stern).

From Hollywood sets in the 1930s to New York fashion shows in the 1970s, Saltern was at the forefront of fashion for half a century.

After working in the Hollywood film industry with the likes of director Alfred Hitchcock and actors Cary Grant and Vivien Leigh, Saltern made a name for herself in the commercial fashion world. Bringing styles and innovations from the silver screen to everyday women, her work advanced women's fashion throughout much of the twentieth century.

Today, scholars and students can explore the Irene Saltern Salinger Papers housed within UCI Libraries' Special Collections and Archives (SCA).

Original sketch of Phil Rose rainbow tunic designed by Irene Saltern. Facing page: Model photo featured on the cover of *California Stylist* magazine, May 1967





Irene Saltern, 1941

40+ Years in Design and Fashion

Irene Saltern's career spanned more than 40 years in the fashion and design industries. Fashion journalist, advice columnist, costume and fashion designer, and entrepreneur – Saltern worked for decades in nearly every fashion- and design-related field. After immigrating to the United States in 1936 in order to flee Nazi persecution, she worked as a costume designer for stage and screen between 1937 and 1942, eventually becoming a head costume designer for Samuel Goldwyn Pictures (later merged into MGM). Her designs appeared in 170 Hollywood, war propaganda, and Spanish-language films as well as in stage productions for the Pasadena Playhouse and other theaters. She worked with directors including Alfred Hitchcock and designed costumes for Vivien Leigh, Margaret Sullavan, Martha Scott, Cary Grant, and dancer Ann Miller, among others.

Saltern later moved into commercial fashion, designing for a dozen brands (1940–1979), including her own Irene Saltern line under her company TomBarry. Known for bringing California sportswear and “cruise line” styles to commercial fashion, Saltern pioneered the use of optical illusion and other slimming techniques used in Hollywood costume designs. She also introduced women's mix and match separates with the popular Tabak Tie-Ins line and women's career clothing, such as slacks and tailored suits.

The Irene Saltern Salinger Papers span more than 50 years. Beginning with Saltern's early years in Germany, her papers contain photos and correspondence with Albert Einstein, a neighbor and family friend, and her work in the early 1930s traveling all over Europe as a journalist, radio entertainer, and advice columnist. The collection also includes personal and professional correspondence, sales and merchandising reports, advertisements and news clippings, fabric samples, and photos documenting her prolific career. Highlights of the collection are more than 150 original pencil and watercolor design sketches from both her commercial and Hollywood production eras.



Costume design for *The Howards of Virginia* (1940), starring Cary Grant and Martha Scott

Costume design for *Adventure in Washington* (1941), starring Virginia Bruce, Herbert Marshall, and Gene Reynolds

Scholarship in the Arts

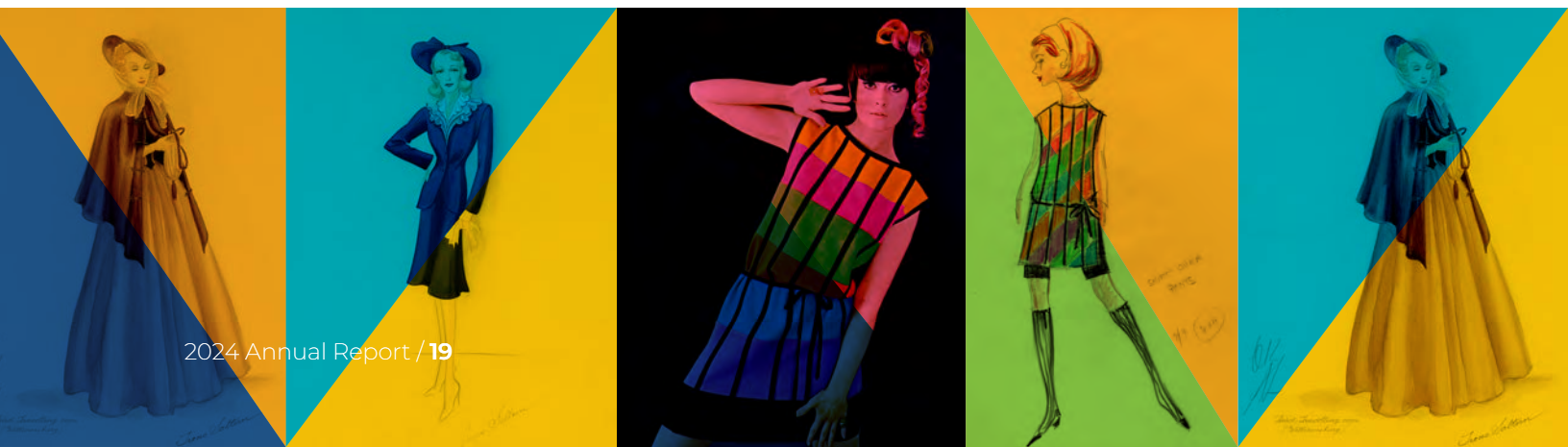
In addition to being valuable historical resources for scholars and museum curators, the Saltern Papers are used in primary source instruction in UC Irvine courses. In winter 2024, the collection was a core part of demonstrating the use of archival materials in arts and humanities research in Drama 129, “Performance Archives,” taught by UCI Professor of Drama Tara Rodman. Framing the course around the Libraries’ special collections, Rodman sought to teach her undergraduate students research skills and to think about how history gets made and written.

When designing the course, Rodman worked with Research Librarian for Performing Arts Scott Stone and SCA Public Services Library Assistant Hanako Ishizuka-Gunderson to integrate the Saltern Papers and other primary source materials from SCA into course instruction and assignments.

“Scott Stone was instrumental in creating this class,” said Rodman. “His knowledge of the materials UCI holds, along with his familiarity with drama students, meant that he uniquely understood what we needed to make this class work. It simply could not have happened without him.”

Stone said the UCI students were particularly delighted by Irene Saltern’s professional correspondence, her design innovations such as creating slimming effects by varying fabric colors and trims, and how she fought to get credit for her work.

“The students simply didn’t want the class to end,” said Stone, “and many of them used her collection as the basis for their final class projects.”



“A Force of Nature”

Lynda Salinger, Saltern’s daughter-in-law, who with her husband Tom is a long-time supporter of UCI Libraries, remembers Saltern as “a force of nature.”

“She was meticulous and creative, working incredibly long hours to support her family, particularly during the war years, but she loved what she did,” said Salinger.

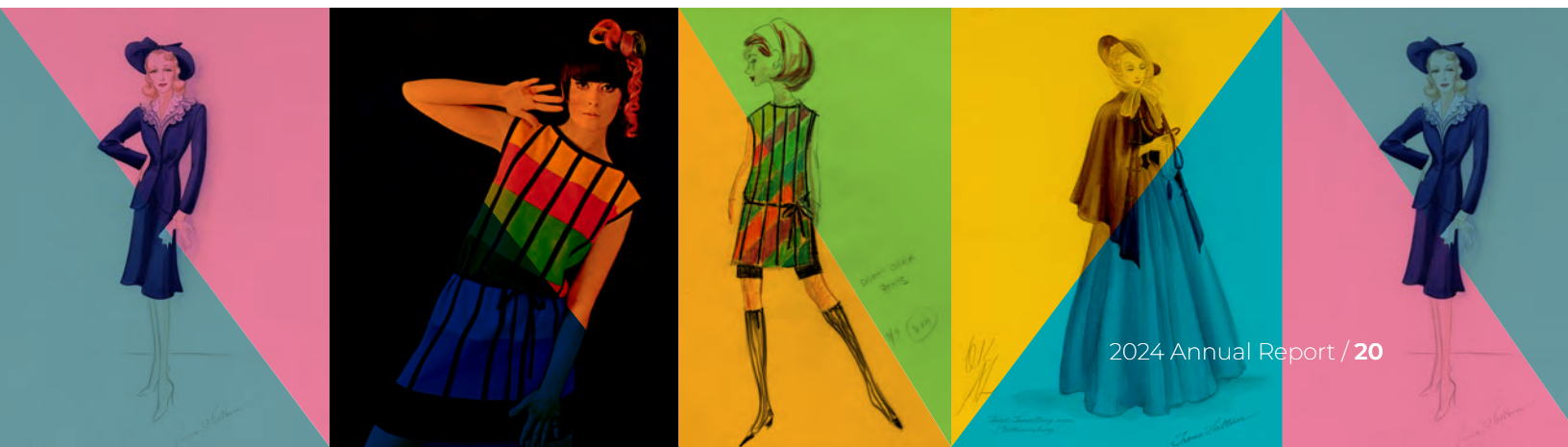
It is important to her family, Salinger explained, to share Saltern’s life’s work and ensure she is credited for her talent and innovations.

Before Saltern passed away, she established the Salinger Family Library Endowed Fund to support the Libraries’ general research collections. In a 2005 interview, she explained the fund was established as a tribute to her family and “to demonstrate my strong belief in the value of learning and research for the benefit of society.” Because Saltern had a great fondness for UCI Libraries, Salinger believes it is only natural that her collection resides there.

“Irene’s design sketches were her most prized possessions, and it was her deepest wish to share her work,” said Salinger. “It would have made her so happy to know UCI students and scholars continue to engage with her collection.” ■



Irene Saltern, 1937



With the **CLICK** of a Button



VAST DIGITAL LIBRARY COLLECTIONS OFFER USERS BREADTH AND DEPTH IN THE SPECTRUM OF ACADEMIC DISCIPLINES.

By Cheryl Baltes

NOT THAT LONG AGO, your day might have started by flipping through a newspaper for the latest news. You visited your mailbox and the post office to send and receive personal and professional letters. For entertainment, you went to the library to check out a book and the theater to see a movie.

Today, you may still do some or all of these things, but a lot more of your life involves a screen. Like most people, you probably look for the latest news on your phone or tablet, stream TV and movies from the comfort of your couch, and connect with friends and family via text or email.

Academic libraries have changed in many of the same ways. Our buildings are still bustling and filled with stacks of books and other seminal research, and our Special Collections and Archives houses and cares for historic and rare artifacts and texts. But many, many more of our resources are now online.

From global news archives and streaming media to nearly 1,000 online databases containing both historical artifacts and cutting-edge research, today UC Irvine students, faculty, and staff can access a vast collection of the Libraries' resources right from their computers. No longer restricted to the shelves in a building, the campus can access resources from all over the world, any time of day.



Zooming Out

To understand how significantly library collections have changed over the last few decades, we can look at the number and types of digital resources available through UCI Libraries.

Associate University Librarian for Research Resources John Renaud explained that approximately 90% of the Libraries' collections budget today goes toward digital content, including UC system-wide resources, recurring subscriptions, databases, and individual materials such as ebooks. The UC system-wide resources include JSTOR, a centralized digital archive that provides access to more than 12 million journal articles, books, images, and primary sources in 75 disciplines.

Here's just a sample of the vast number of online resources available through UCI Libraries:

- 67 historical news archives, including titles printed as early as 1685
- 950 online databases, with content dating back to the Middle Ages (400 CE)
- 60,000 documentaries, independent films, and performances via Academic Video Online, Kanopy, and Docuseek streaming services
- 5.5 million dissertations and theses from 3,100 institutions worldwide, dating back to 1637
- 15 million tracks of classical, contemporary, jazz, and popular music from across the globe

In addition to these subscription-based online databases and archives, the Libraries' Special Collections and Archives has digitized and published nearly 50,000 items

on Calisphere, an online repository developed and maintained by the CDL. Through Calisphere, scholars and the general public can access 2,000 collections contributed by more than 300 cultural heritage organizations (libraries, archives, museums, and historical societies) in California.

“UCI Libraries is part of the UC library system, which is collectively one of the largest research institutions in the world,” said AUL Renaud. “Combined, we’re able to offer our students and scholars breadth and depth in all academic disciplines.”



With 1.1 million library building visitors and 92,000 study room reservations last year, UCI Libraries’ buildings are as busy as ever. Yet, the physical traffic is just a slice of the bigger picture.

Use of the Libraries’ course reserves demonstrates how the use of our collections has evolved to better serve our students. Through the Libraries’ course reserves program, UCI instructors can set aside a book or other material for a specific course that students can check out for a limited time. This gives students no-cost access to required course materials, helping to reduce their overall education costs.

In winter 2024, both print and digital copies of the book *AIDS: Science and Society* were placed on course reserve for the 254 students enrolled in Biological Sciences 45, “AIDS Fundamentals,” which considers the biological and sociological bases of

the AIDS epidemic. While the course's print copy was checked out 13 times that quarter, the ebook was used 1,537 times.

Through the Libraries, UCI faculty, staff, and students can also access the online *New York Times* (NYT), *Wall Street Journal*, *Washington Post*, and other news sites. In a single academic year (2023-2024), UCI users read more than 700,000 articles on the NYT site alone.

"Through the collective power of the UC-wide library system, UCI Libraries are able to maximize its collections budget while vastly expanding the convenience and scope of what we offer," said AUL Renaud. "This benefits individual students and the campus as a whole." ■

ANSWER KEY:

Question 1: **C. 2.4 million visits**, or an average of 6,575 visits per day.

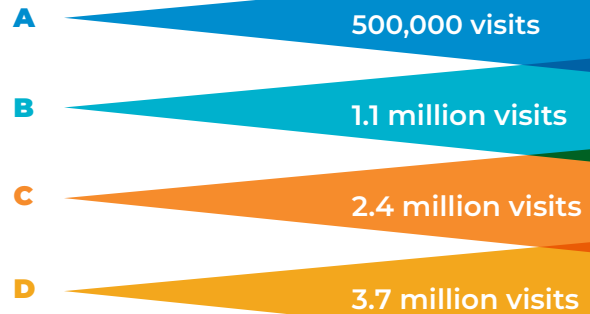
Question 2: **B. SCA's 47,293 published items** were viewed **123,670 times** during the 2023-2024 academic year, or an average of more than 14 times an hour.

Question 3: **D. A total of 68,290 UCI publications** on scholarship were viewed and/or downloaded **2,268,713 times** during the 2023-2024 academic year.

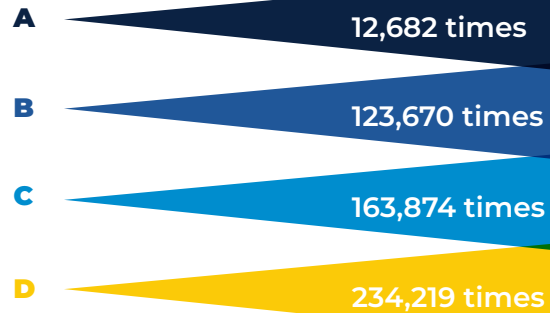
Take a Guess!

Quiz yourself on UCI Libraries' digital collections

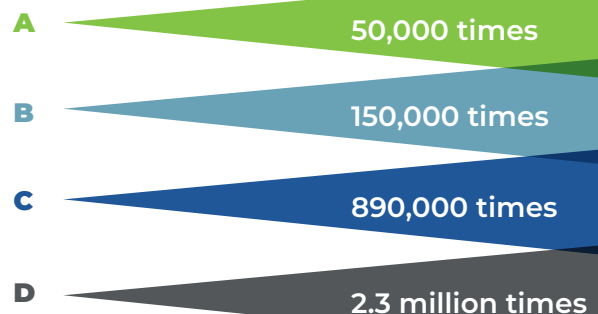
- 1** What is the annual traffic to the UCI Libraries' website (lib.uci.edu)?



- 2** UCI Libraries' Special Collections and Archives (SCA) has 47,293 published photos, oral histories, and other items on Calisphere, an open access platform for digital special collections. How often are SCA's items viewed each year?



- 3** Each year, how often are the publications produced by UCI faculty, staff, and other researchers viewed and downloaded from eScholarship, an open access repository for scholarly work?



INTERNS TO PROFESSIONALS

KOREA FOUNDATION INTERNSHIP PROGRAM



INTERNATIONAL PROGRAM FOR SOUTH KOREAN INTERNS FOSTERS EMERGING LIBRARY PROFESSIONALS.

By Christina Acevedo

A CHANCE ENCOUNTER between UCI Libraries and Korea Foundation (KF) leaders at a UC Irvine reception in 2015 was all it took to spark a long-standing international partnership. When University Librarian Lorelei Tanji and Byungkun Kim, the former director of the Los Angeles Office for the Korea Foundation, met that day, it marked the beginning of UCI's participation in the foundation's Global Challengers internship program. Within a few months, the Libraries joined the KF's network of global research-policy institutes, museums, libraries, and universities.

"We decided to move forward because it seemed a perfect match between the KF's mission to connect people and bridge the world and UCI Libraries' goal to make and strengthen connections at a global level," said Research Librarian for Asian Studies Ying Zhang, who supervises and mentors the KF interns during their placements at UCI.

KF Library Internship Program

The KF Global Challengers is designed to instill an international mindset and provide hands-on, real-world experience for emerging South Korean professionals looking to work in policy-, museum-, or library-related fields. The library internship program pairs Koreans seeking professional careers as librarians specializing in Korean studies with host institutions throughout the world. The KF library interns spend 10 months learning more about the librarian profession and their host institutions' collections. The foundation covers the costs of their travel, room, and board as part of their internship.

The UCI interns frequently focus their time on the UCI Libraries' Korean studies materials. Although generally revolving around library-based instruction, reference, and collection

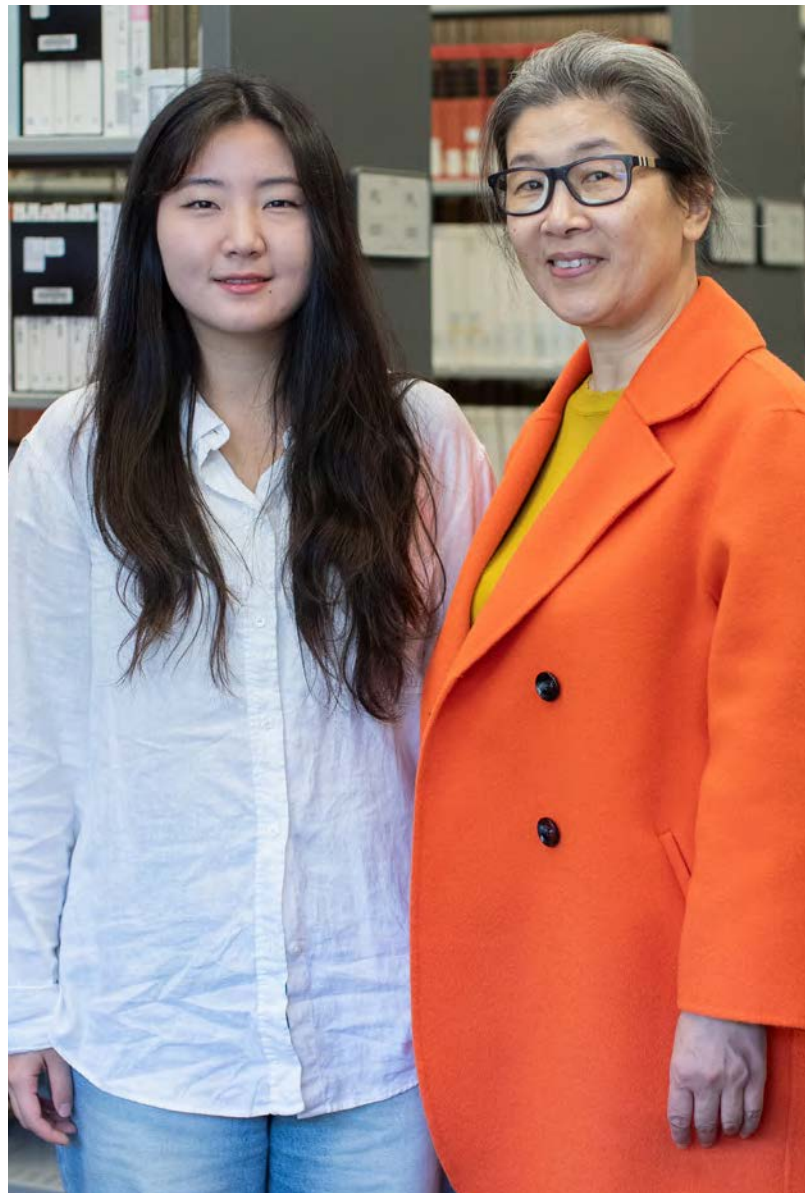
development and management, their projects while at UCI are guided by their interests. Other components of their internship include community outreach; technical services such as cataloging support; and visits to local libraries, museums, and archives. The KF interns also benefit from contact with UCI graduate students and faculty, joining Libraries' committees, and attending international and US conferences. UCI Libraries determine their final KF interns, but interns also specify their preferred internship sites during the application process.

"This is a mutually beneficial program," said Zhang. "The interns' career and global skills are sharpened while our library and Korean studies communities on campus benefit from the interns' language skills, cultural familiarity, and library and information science backgrounds."

Where Are They Now?

Many of the Libraries' former KF interns are now librarians and archivists in South Korea who recall their internships with UCI Libraries fondly. The Libraries' first KF intern, Hyein Sohn (2016), is a librarian in a competitive post at the National Assembly Library of Korea.

Over the course of her KF internship, Hyein met with academics on campus to share archives from South Korea and contributed to the Langson Library's Korea Corner,



Korea Foundation intern Youngmin Kim (2024) and Dr. Ying Zhang, Research Librarian for Asian Studies



which now contains DVDs and books about Korean literature, popular culture, art, history, and media. She also translated East Asian library guides and brochures from the Libraries' Southeast Asian Archive into Korean.

"The most memorable parts of my internship were the establishment of the Korea Corner and working with the Korean community," Hyein said. "When I was an intern, UCI Libraries were establishing the Korea Corner with the support of the Korean Ministry of Foreign Affairs. I am proud of participating in its beginning."

Hyein believes that her internship helped expand her thinking as well as increased her knowledge of new technologies and the future of libraries. She had the chance to attend a Council on East Asian Libraries annual meeting and multiple conferences, including an Oral History Association conference and an American Library Association conference.

"Every moment at UCI Libraries was full of joyful and fresh experiences," Hyein said. "I was able to experience various areas where I could work as a librarian and an archivist."

Former intern Sukim Bae (2019), now a librarian at the Busan District Court, also feels that her experience serves her well in her current job.

“While the court library differs from a university library in some ways, I’ve found many of the skills and experiences are transferable,” Sukim said. “Organizing and managing legal resources, providing research assistance, and facilitating access to information are tasks common in both settings.”

Crediting UCI Libraries for her diverse experiences, Sukim selected Korean studies materials for the 30th anniversary celebration of the Libraries’ East Asian Collection as part of her internship.

“UCI Libraries stand out as exceptionally supportive,” she said. “Through their encouragement and resources, I’ve been able to explore various activities. My Korea Foundation internship was one of my favorite times in my life.”

Another intern, Aram Kang (2021), is now an archivist at Seogwipo City Hall in Jeju Island, where her hometown is located. As a KF intern, Aram gave an instructional overview of the Korean ebook platform Kyobo e-Library for UCI Korean studies students and faculty. She also initiated a project about Turkish Americans in Orange County and conducted project interviews. Though her internship began remotely because of the COVID-19 pandemic, she also worked on-site when the campus returned to in person instruction.

“My internship boosted my confidence and empowered me to pursue my goals,” said Aram. “As a full-time archivist, I am now able to apply the knowledge and skills gained from my time at UCI Libraries.”

Other former KF interns include Guhee Kim (2020), an archivist at Daegu Metropolitan Transit



Corporation who completed most of her KF internship remotely from Irvine; Kayoung Cho (2018), a librarian responsible for the North Korean Collection under the Ministry of Foreign Affairs; and Junsup Kim (2017), a program officer at the National Research Foundation.

The most recent KF intern, Youngmin Kim, who was with UCI Libraries from fall 2023 through summer 2024, curated film and book bibliographies to spotlight the Libraries' Korean studies materials at events held by UCI's Center for Critical Korean Studies. Like previous interns, she supported collection development and analysis projects. Youngmin said she came away from her internship with a stronger sense of the qualities befitting a Korean studies librarian. She was also able to join the Libraries' Diversity Team and learn about its diversity, equity, inclusion, and accessibility (DEIA) initiatives, which was memorable for her.

Guidance and Mentorship

In addition to tailoring internship plans to the KF interns, Research Librarian Zhang meets regularly with them throughout their time at UCI to ensure that their goals are met and that their internship plans run smoothly. Since 2020, Zhang has also asked each intern to give a presentation about their experience or a particular project to Libraries employees near the conclusion of their internship.

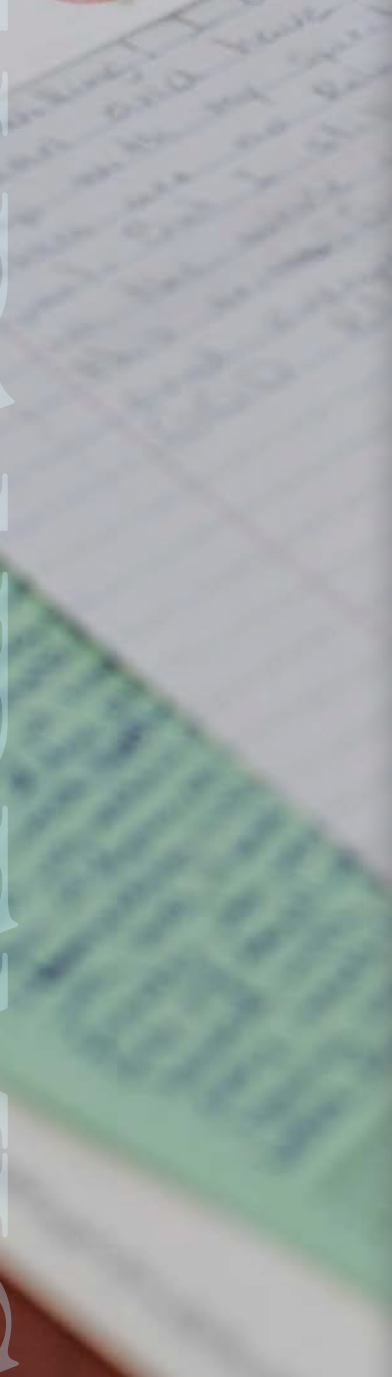
Having stayed in touch with most of UCI's former KF library interns, she has enjoyed tracking their professional development throughout and after their internships.

"I've most enjoyed seeing a younger generation of library professionals grow," Zhang said. "Nothing makes me so happy and so proud as receiving the interns' words of appreciation and hearing from them about every step of advancement along their career path." ■





REPORTS ON THE STATE OF THE NATION



Prison Pandemic

Digitizing and Amplifying Stories of Incarceration During COVID-19

LARGE-SCALE DIGITIZATION PROJECT HELPS DOCUMENT THE LIVED EXPERIENCES OF A VULNERABLE POPULATION DURING A CRISIS PERIOD.

By Cheryl Baltes

AT THE ONSET OF THE COVID-19 PANDEMIC, as the first institutions in the United States began sending staff and students home, a small group of faculty and researchers at UC Irvine became fearful for an especially vulnerable population in California. Access to healthcare in prisons had already been a challenge before the global pandemic. Compounded by overcrowding, poor ventilation, and a lack of protective equipment, California prisons quickly became sites of the largest COVID-19 outbreaks in the state. Amidst this large-scale health crisis, all visitations, educational programming, and other services such as counseling were suspended in California prisons, leaving those incarcerated further isolated and at risk.

In August 2020, the PrisonPandemic Project (prisonpandemic.uci.edu) was established by UCI faculty and graduate students to document the situation in prisons and jails. To bring greater transparency to the ongoing health crisis, the project team solicited and collected thousands of stories from people incarcerated in California. UCI Libraries played a key role in protecting story contributors from retribution and establishing a permanent archive for the collection.

“From early on, we realized the stories we were gathering would outlive the COVID-19 pandemic,” said Professor of Criminology, Law, and Society Keramet Reiter, one of PrisonPandemic’s founders. “UCI Libraries’ work to digitize the collection will help ensure it serves as a future resource for understanding the inequalities experienced by incarcerated people in the United States.”



Keramet Reiter, Professor of Criminology, Law, and Society

Overwhelming Response

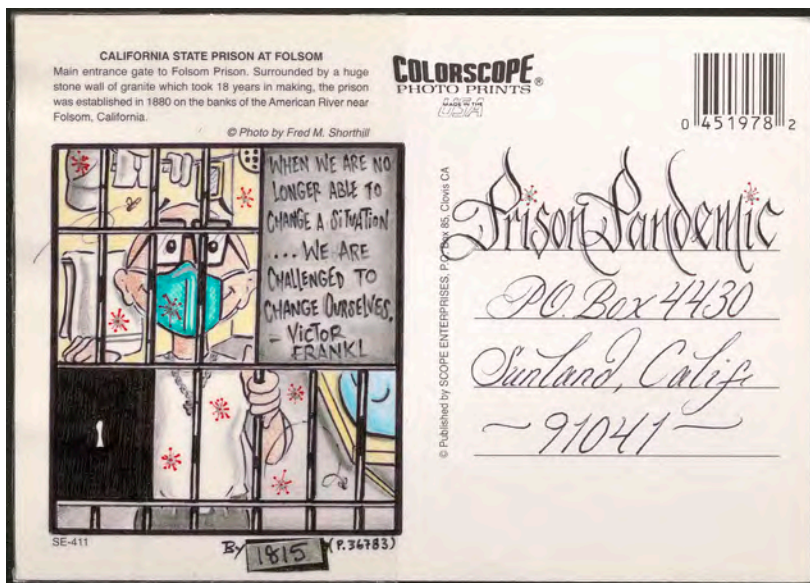
In its initial collection phase, the PrisonPandemic Project solicited and received more than 4,000 letters, audio recordings, and pieces of artwork from people incarcerated, their family members and loved ones, and the staff who work in these facilities. Submissions via a hotline and mail were received from all 35 state prisons in California and many of the state’s jails, federal prisons, and Immigration and Customs Enforcement (ICE) facilities.

Elvia Arroyo-Ramírez, digital archivist in the UCI Libraries, who joined the project in 2020, is responsible for advising and overseeing the ethical digitization and preservation of the PrisonPandemic’s collection. She said the team was astonished by the volume of materials that they received.

“The project expected maybe 500 letters and calls over a matter of months,” said Arroyo-Ramírez. “We had no idea the pandemic would drag on for years or the high volume of letters and calls we would receive.”

Before digitizing the collection, Arroyo-Ramírez helped the team develop procedures for handling the collection materials. She explained it was important to first develop an ethical model on how to work with vulnerable populations, such as incarcerated people and immigrant communities, who may face negative consequences or repercussions from coming forward.

How do you share people's perspectives and stories while protecting their identities and respecting their right to privacy? The need to balance these priorities, while still ensuring the long-term preservation of the materials, is part of deciding what to redact and how, said Arroyo-Ramírez.



Postcard and artwork from Folsom State Prison (Letter #1815)



Artwork from Folsom State Prison (Letter #1032)



Artwork from California
Medical Facility at Vacaville
(Letter #2009)

Looking to the Future

Since summer 2022, Arroyo-Ramírez and Laura Castillo, the project's coordinator, have been working together to oversee a team of graduate students, undergraduates, and volunteers helping to anonymize and digitize the PrisonPandemic collection. Their work involves a multistep process:

- **Redact physical documents to protect identities and maintain anonymity**
- **Prepare materials and transfer to an external facility to be digitized**
- **Transcribe letters and audio calls**

The Libraries' Technical Services and Digital Scholarship Services departments are also assisting with file handling and metadata. Altogether, these efforts will make the documents and recordings publicly accessible and searchable.

The digitization project is still ongoing. The team was recently awarded a \$350,000 grant from the National Endowment for the Humanities (NEH) Humanities Collections and Reference Resources grant program. This NEH grant, which is managed through UCI's Center for Population, Inequality, and Policy, supports the continued processing of project letters and phone calls.

The 2024 NEH grant is in addition to earlier grants awarded by the Council on Library and Information Resources (CLIR), American Council of Learned Societies, Arnold Ventures, and the NEH. The PrisonPandemic Project awards total nearly \$1 million, with more than half going toward the digitization and preservation effort.

Once processed, the project's digital assets will be uploaded into a publicly accessible digital collection on Calisphere, a site developed by the University of California Libraries and maintained

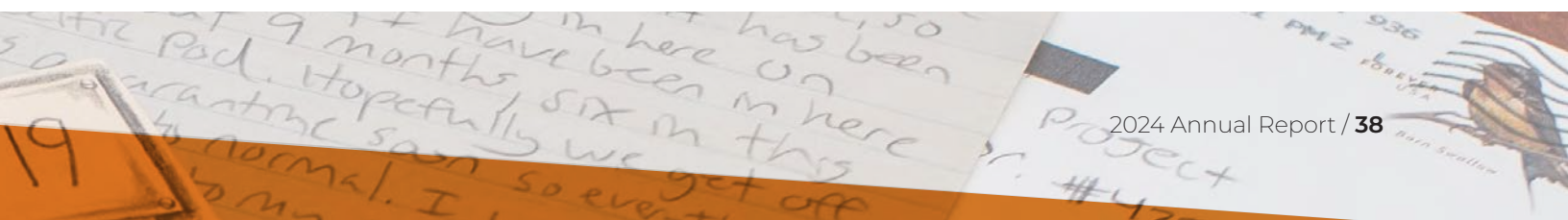
by the California Digital Library. The project's physical collection will be housed within the UCI Libraries. ■



Artwork from Fresno County Jail (Letter #2735)



Artwork from California Medical Facility at Vacaville (Letter #1913)



New Librarians and Staff

ANASTASIA ARMENDARIZ



Anastasia Armendariz is the new rare books and special collections librarian for Special Collections and Archives (SCA). Supporting UC Irvine students, faculty, community members, and visiting scholars, Anastasia's role entails educational, research, and outreach services. She is also available for instructional activities involving the Libraries' rare books and special collections. Prior to joining UCI Libraries, Anastasia was the librarian for Special Collections and the Malibu Historical Collection at Pepperdine University, where her role included teaching with primary sources. She also taught information literacy as a graduate assistant at the University of Maryland's McKeldin Library. Bringing experience in the maintenance of rare books, collection auditing, and acquisitions, Anastasia has a master's degree in library and information science with a specialization in archives and digital curation from the University of Maryland and a master of arts in English from Georgetown University.

ELIZABETH GALOOZIS



Elizabeth Galoozis joined UCI Libraries as our first diversity, equity, inclusion, and accessibility (DEIA) strategies librarian. Focusing on library users' needs, Elizabeth guides the development of UCI Libraries' DEIA strategic action plan. In addition to shaping critical assessments of the Libraries' services and collections, she leads the Libraries' engagement with the campus community in close collaboration with leadership. Prior to joining UCI, Elizabeth was the head of information literacy and student engagement at The Claremont Colleges Library. There, she helped teaching librarians develop inclusive pedagogies. She was also involved with grant projects related to DEIA while head of information literacy at the University of Southern California (USC), including symposia and workshops on antiracist pedagogy and panel discussions with a social justice focus. Having encouraged recruitment changes to support DEIA at Claremont and USC, Elizabeth has a master of science in library science from Simmons University and a bachelor of arts in English from Amherst College.

CAMERON DULCE

Cameron Dulce is the new library assistant, evening lead, and Gateway Study Center supervisor for the Access and Operations department. In addition to operating the Langson Library Check Out Desk, she also supervises student assistants. Skilled in customer service, Cameron worked for four years as a circulation student assistant at the California State University, Fullerton (CSUF) Pollak Library. She has experience creating digital user experience and interface (UX/UI) business guides from the year that she worked at Beckman Coulter as well. A winner of the National Center for Women and Information Technology Aspirations in Computing Award, Cameron has taught coding to underrepresented girls between the ages of seven and 18. Her passion for helping others, improving workflow systems, and fostering innovation and equality in learning spaces led her to graduate from CSUF with a bachelor of arts in business administration with a concentration in business analytics.



JULIA HUỖNH

Julia Huynh is the new curator for the Southeast Asian Archive (SEAA) and research librarian for Asian American studies in Special Collections and Archives. As the SEAA curator, she develops collections documenting the Southeast Asian American experience, supports community-centered archives partnerships and programs, and coordinates related exhibitions. As a research librarian, she serves as the liaison to the Department of Asian American Studies and provides specialized instruction and research support for campus, community members, and visiting scholars. Before joining UC Irvine, Julia worked as an archival researcher and producer for New Wave Documentary. She has also served as a project archivist, oral historian, digital media consultant, exhibition curator, and digital asset management specialist. As a part of her graduate program, Julia was a research fellow with SEAA in 2019. She holds a bachelor's degree in art and art history, a master's in photography preservation and collections management, and a beginner's certificate in Vietnamese.



KYLE CHOU



Kyle Chou joined UCI Libraries as our first training and organizational development consultant. Working in the Libraries' Human Resources department, he evaluates the Libraries' training and organizational development needs and develops strategies that integrate the Libraries' trainings with its diversity, equity, inclusion, and accessibility (DEIA) missions and values. He also helps identify and implement DEIA organizational development projects in partnership with the Libraries' leadership team. Before joining UC Irvine, Kyle administered organizational development initiatives as a consultant at Eb & Flow. During his time there, he developed learning, leadership, and talent development programs for a variety of clients. He also served as a project manager at Claremont Colleges, helping to improve staff engagement using talent performance data. Kyle has master's degrees in organizational behavior and business administration from Claremont Graduate University.

RACHEL MAGGIO



Rachel Maggio joined UCI Libraries as our first digital scholarship services library assistant. Supporting the Digital Scholarship Services (DSS) department, she provides the campus with reference, research, and instruction support for digital scholarship. She also helps develop learning modules and coordinate asynchronous instruction for DSS workshops. Prior to joining UC Irvine, Rachel was a research assistant at Oregon State University's Valley Library, helping students and other visitors with their research. She was also a writing and research consultant at OSU's undergraduate writing and research center. More recently, she was a library assistant at Huntington Beach High School, supplying research-focused help. Rachel has a master of science in library and information science from Simmons University and a bachelor of arts in English from Oregon State University. ■

Current and Upcoming Exhibits

CURRENT EXHIBITS

ELECTRIFYING MUSIC: THE UNTOLD STORY OF REMI GASSMANN

On display through January 2025

Muriel Ansley Reynolds Exhibit Gallery, Main Lobby, Langson Library

In an homage to twentieth-century electronic music, *Electrifying Music* celebrates the life and legacy of Remi Gassmann, an American composer and pioneer in electronic sound and music. Best known for his innovative ballet scores and his soundtrack to Alfred Hitchcock's film *The Birds*, Gassmann helped introduce twentieth-century audiences to new musical aesthetics and compositional styles and championed the emerging works of his contemporaries. The exhibit also features an array of visually stunning graphic scores and traces historical milestones in electronic sound and music.

CURATED BY OLIVER BROWN AND SCOTT STONE



CURRENT EXHIBITS

PARTICULARITIES: SELF & SOCIETY

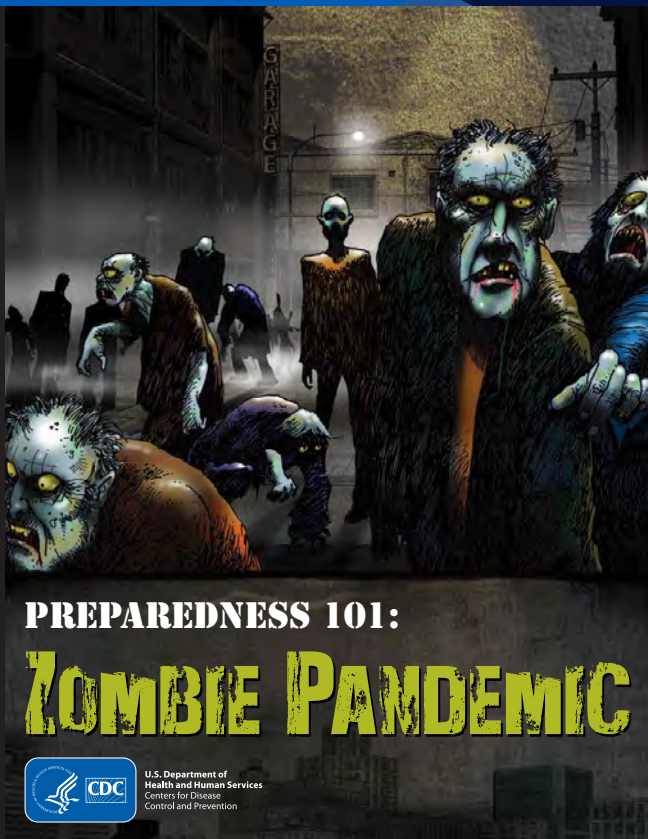
On display through November 2024
Special Collections and Archives, 5th floor,
Langson Library

Stressing qualities of playfulness, reclamation, personalization, and community building, this exhibit highlights “rare” and “special” items from UCI Libraries’ Special Collections and Archives holdings.

CURATED BY ANASTASIA ARMENDARIZ



UPCOMING EXHIBITS



AMERICA INFORMED: WIDE WORLD OF US FEDERAL GOVERNMENT DOCUMENTS

On display November 2024 through May 2025
Second Floor, Science Library

Showcasing selected materials from US government public records, *America Informed* pulls from the

breadth of materials available through the Federal Depository Library Program (FDLP). Spanning topics from national security and war to recipes and art, the exhibit features materials from a wide selection of government agencies and branches. Including histories of the FDLP and US Government Publishing Office, the exhibit also details the significance and importance of accessible public records.

CURATED BY ANTOINETTE AVILA AND UC IRVINE STUDENTS
KAT HANSELL (2024), KANE HONG (2025), MONICA GOMEZ (2024),
AND BALY MARTINEZ (2025)

REMEMBERING OPERATION NEW LIFE AND GUAM'S ROLE DURING THE VIETNAM WAR

On display January through June 2025
Orange County and Southeast Asian Archive Center (OC&SEAA),
Lower Gateway Study Center

By examining Guam's participation during the Vietnam War, this exhibit highlights its important role in processing Vietnamese refugees after the fall of Saigon. With a focus on Vietnamese refugees and CHamoru veterans living in Southern California, the exhibit features materials from UCI Libraries' Southeast Asian Archive and excerpts from a UC Irvine oral history project.



Seabees with NMCB-4 and NMCB-40 construct Camp Fourtuitous as part of Operation New Life for Vietnamese refugees. 1975. U.S. Navy Seabee Museum.

UPCOMING EXHIBITS

ANTEATER EXPERIENCE: 60TH ANNIVERSARY OF UC IRVINE

On display February through October 2025

Muriel Ansley Reynolds Exhibit Gallery, Main Lobby, Langson Library

Celebrating UC Irvine's 60th anniversary, this exhibit traces UCI's development, impact, and milestones since its founding in 1965. Using original campus photographs and documents, the exhibit demonstrates how UCI's layout and design, including its iconic circular shape and Aldrich Park, formed under the guidance of architect William Pereira. With a special focus on land conservation and sustainability, the exhibit highlights the UCI Ecological Preserve, San Joaquin Marsh Reserve, and the campus' environmental conservation and restoration efforts.



CURATED BY
AUDRA EAGLE YUN,
KRYSTAL TRIBBETT,
AND JOHN SISSON

President Lyndon B. Johnson dedicated UC Irvine on June 20, 1964. The dedication drew a crowd of 15,000 to the campus, which still consisted mainly of open fields.

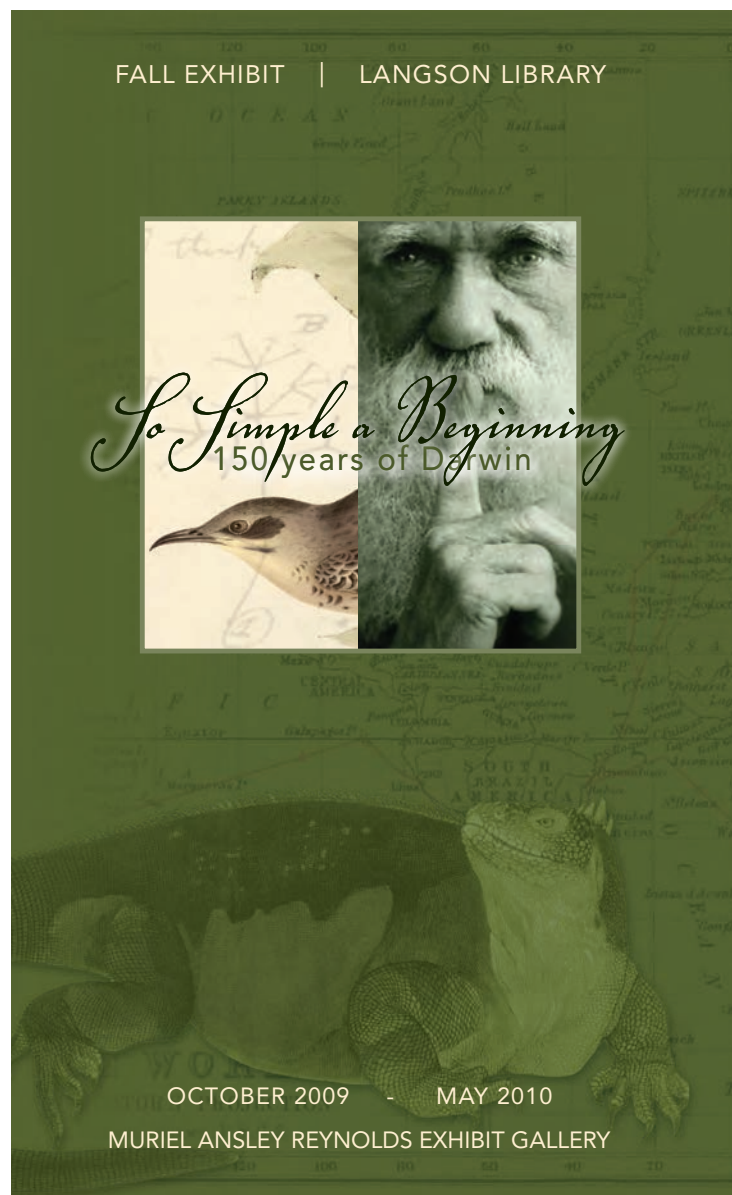
SELECTED ONLINE EXHIBIT

SO SIMPLE A BEGINNING: 150 YEARS OF DARWIN

lib.uci.edu/darwin150

Commemorating the 150th anniversary of Charles Darwin's seminal work, *On the Origin of Species*, this exhibit traces the development and impact of Darwin's theory of evolution and addresses the scientific and religious debate over his findings. Originally developed and installed in Langson Library in 2009, at the bicentenary of Darwin's birth, the *So Simple a Beginning* exhibit shows how his theory of the mechanisms that drive evolution challenged and influenced scientists and the public to rethink the relationship between man and animals. It also samples books and illustrations that show how natural selection moved from a theory in natural history to influencing modern-day scientific, social, political, and philosophical thought. ■

So Simple a Beginning: 150 Years of Darwin
exhibit artwork.



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YOUR GIFT SPARKS IMAGINATION.



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