

ANNUAL REPORT 2022



UCI Libraries



LORELEI TANJI

University Librarian

LETTER FROM THE UNIVERSITY LIBRARIAN

WHAT IS A 21ST CENTURY LIBRARY?

Is it a physical collection of journals and books, archive, digital tools and resources, reference center, intellectual and cultural hub, scholarly and academic service, study space, or forum for public programs? The answer, of course, is we are all of these things. As the heart of our academic campus, UCI Libraries is dedicated to deepening and expanding scholarly inquiry and creative endeavors. We provide essential resources to students, faculty, and staff to facilitate their success. Through public exhibits and events, we engage people in a shared activity of discovery and learning.

This vital role has only been accentuated by the pandemic. As our world becomes increasingly digital, UCI Libraries is an important partner in connecting knowledge, information, and people. Key initiatives in this effort include developing Research Guides that highlight the key subject-area resources for researchers and instructors and expanding access to open educational resources, reducing the cost of education for our students.

Although COVID brought about unprecedented challenges, it also prompted the Libraries to further expand digital resources and services.

Thankfully, the digital transformation of UCI Libraries collections and services was underway long before the onset of the pandemic. At the same time, physical collections and spaces continue to be vital for experiential, hands-on learning and the success of our community. Since 2020, many of our study spaces have been renovated and refreshed, and we have transitioned to an adaptive hybrid model, with a combination of in person and virtual services. Moving forward, we will continue to offer different modes of consultations and tutorials to foster interactive teaching, learning, and research as faculty experiment with different teaching delivery models.

Our 2022 Annual Report documents efforts to support the UCI campus and surrounding community. In all we do, we strive to meet our six strategic goals:

- ADVANCE WORLD-CLASS RESEARCH
- INSPIRE CREATIVITY AND INNOVATION
- SPARK IMAGINATION
- INVIGORATE LEARNING SPACES
- IGNITE STUDENT SUCCESS
- ESTABLISH A LEGACY

This year, we particularly highlight the ways in which our students, faculty, and friends connect with the Libraries. We actively seek ways to engage campus partners and community organizations. Through on-demand technology and hands-on training, we ensure our faculty and students have the tools and resources essential to their success, when they need them.

As we look to the future, I want to express our gratitude for the continuing support of our donors, the UCI Libraries Gateway Society, and the UCI Libraries Advisory Council. Your generosity makes our work possible.

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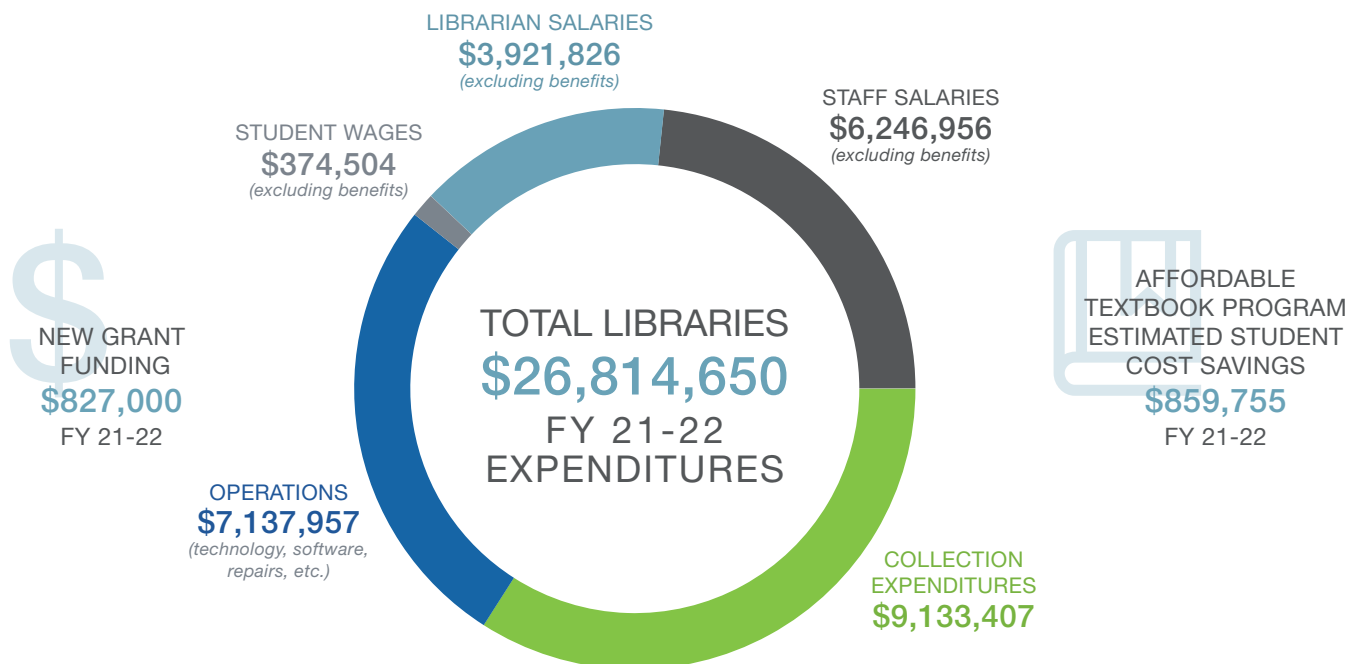
Written and edited by Cheryl Baltes, Gaby Camacho, and Kevin Ruminson. Photography by Allan Helmick and Luisa Lee. Illustrations by Luisa Lee. Design by Sylvia Irving.

About the Cover: Jack Langson Library on the UCI main campus.

FACTS & FIGURES

2021-2022 ACADEMIC YEAR

BUDGET



REFERENCE

3,732

RESEARCH CONSULTATIONS

(including one-on-one consultations)



ANTswers
LIBRARY AI-ENABLED
CHATBOT QUESTIONS
ANSWERED SINCE 2014
MORE THAN
16,000

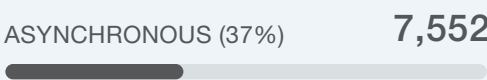
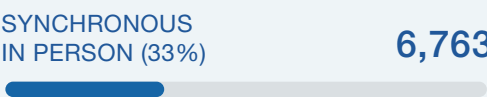
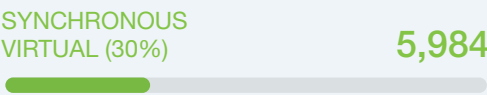
INSTRUCTIONAL SERVICES

602

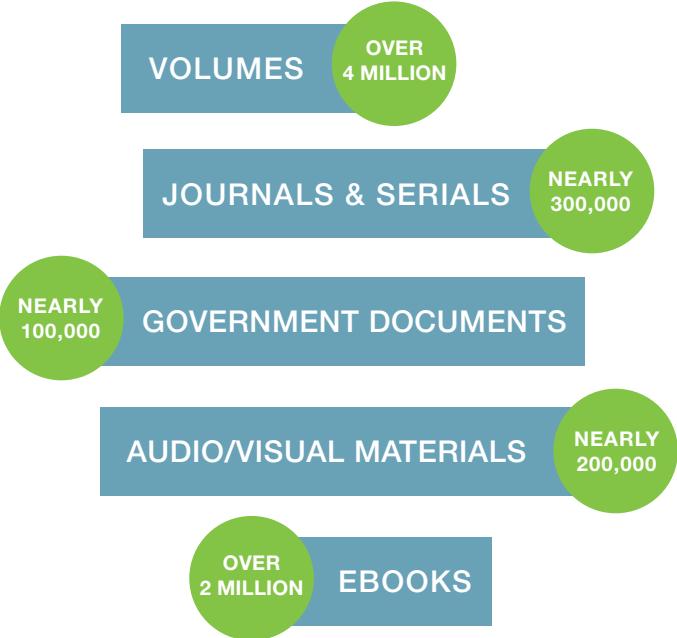
TOTAL PRESENTATIONS & WORKSHOPS



20,299
TOTAL STUDENTS SERVED



COLLECTIONS



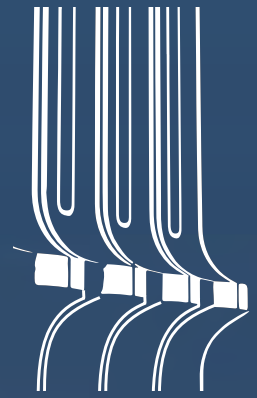
WEBSITE TRAFFIC

2,837,333
VIRTUAL LIBRARIES VISITS



UCI Libraries

GATEWAY SOCIETY



SHAPE THE LIBRARIES OF THE FUTURE.

Empower the UCI Community to discover,
learn and create new knowledge.



Join the Gateway Society today,
lib.uci.edu/gateway

AMERICANS AND THE HOLOCAUST

TRAVELING EXHIBITION AND EVENT SERIES

By Cheryl Baltes



“There’s not a limited bandwidth for concern about hatred,” said historian, academic, and bestselling author Deborah Lipstadt. “If you’re against one, you’ve got to be against all of them.”

Lipstadt, who has since been confirmed as the U.S. Special Envoy to Monitor and Combat Antisemitism by the U.S. Senate, was speaking to UCI students and community members as part of an event series held in conjunction with the *Americans and the Holocaust*, a traveling exhibition from the U.S. Holocaust Memorial Museum and the American Library Association.

The *Americans and the Holocaust* traveling exhibition, which was on display at UCI in February and March 2022, examines the motives, pressures, and fears that shaped Americans’ responses to Nazism, war, and genocide in Europe during the 1930s and 1940s. The exhibition and an accompanying event series hosted by UCI Libraries encouraged the broader Orange County to consider themes of antisemitism, extremism, immigration, and refugee crises, both at critical points in history and as part of current events facing our nation and local community.

TRAVELING EXHIBITION

The *Americans and the Holocaust* traveling exhibition specifically reflects on America’s role in the Holocaust: What did Americans know? What more could have been done?

Based on extensive new research of that period, *Americans and the Holocaust* addresses important themes in American history – isolationism, racism, and antisemitism

– that influenced decisions made by the U.S. government, news media, organizations, and individuals. It also challenges the commonly held assumptions that Americans knew little and did nothing about the Nazi persecution and murder of Jews as the Holocaust unfolded.

UCI Libraries’ participation in the *Americans and the Holocaust* was the culmination of a three-year effort to bring the exhibition to the UCI campus. More than 250 libraries applied to host the exhibition. Ultimately, UCI was one of 50 libraries selected and the only site in Southern California.

U.S. Representative Katie Porter from California’s 45th Congressional District and former UCI Law professor first encouraged UCI Libraries to apply in 2019. In her letter of support for UCI Libraries’ application, Porter explained that hosting this exhibition would build on the important work at UCI. She hoped it would bring a deeper understanding of the Holocaust to the greater Orange County community.

The 1,100-square-foot traveling exhibition was displayed in the main lobby of Langson Library and available to students and the general public at no cost. Based on site estimates, UCI welcomed more than 3,700 in person visitors to the physical exhibition, including nearly 400 who attended with community groups and K-12 student tours. UCI University Librarian Lorelei Tanji believes the success of the outreach program was due to key partnerships with the UCI Center for Jewish Studies, UCI Office of Inclusive Excellence, UCI Center for Educational Partnerships, Jewish Federation of Orange County, and Orange County United Way.

EVENT SERIES

According to Rebecca Erbelding, lead historian of the *Americans and the Holocaust*, one of the reasons UCI was selected to host the traveling exhibition was due to its planned series of events and guest speakers.

“We selected UCI in part because of the fantastic community partnerships and the amazing program plan it had lined up,” said Erbelding.

UCI Libraries hosted six special events on the Holocaust and related themes, such as antisemitism, extremism, and immigration. The event programs included discussions on antisemitism and extremism with Deborah Lipstadt; an author discussion with Jeffrey Veidlinger about his book, *In the Midst of Civilized Europe: The Pogroms of 1918–1921 and the Onset of the Holocaust*; and a conversation with documentary filmmaker Rory

Kennedy and Scott Miller, the former director of curatorial affairs at the U.S. Holocaust Memorial Museum.

Although the events were originally scheduled to be in person, in early 2022 UCI Libraries shifted the entire series to a virtual format to ensure the safety of UCI and its local community.

“Due to a winter 2022 surge in COVID-19 cases in Orange County, we unfortunately weren’t able to welcome our speakers to the UCI campus,” said Tanji. “We were pleased however, that the shift to the virtual format expanded the reach of our speaker series.”

With a total of 650 webinar attendees and more than 1,300 views of livestream recordings on YouTube, the virtual format was able to include attendees from across the U.S. and beyond.

COMPLEMENTARY EXHIBIT AND RESOURCES

To complement the *Americans and the Holocaust* exhibition, UCI Libraries created and maintains a set of online resources for those wishing to further explore the issues and questions it raises:

- Americans and the Holocaust Research Guide includes books, articles, films, and other resources available through UCI Libraries on the Holocaust and contemporary genocide.
- Recordings of all the virtual events remain available on the UCI Libraries’ YouTube channel.

A complementary exhibit, *Snapshots of Orange County in the 1940s: Spaces, Places, Faces* was also on display in the Langson Library through summer 2022. The exhibit chronicles the social and political landscape of Orange County from its inception through World War II, highlighting challenges faced by Orange County's diverse communities during this period. The *Snapshots of Orange County* digital exhibit is still available online: lib.uci.edu/snapshots.

"We were proud to bring *Americans and the Holocaust* to Southern California. With *Snapshots of Orange County*, we were able to connect it to the local historical context, providing a valuable learning opportunity for

the members of the community who visited the exhibits and attended programs," said Tanji. "As Deborah Lipstadt explained in her talk: Antisemitism 'never ends with the Jews. It's a kind of hatred that spreads out.' Through open, civil dialogue on these issues, we can help build safer communities for all."

The UCI Libraries Exhibits Program is made possible by the support of generous donors and the UCI Libraries Gateway Society. For further information about exhibits, visit lib.uci.edu/exhibits. To learn more about the Gateway Society and how to support exhibits like this, visit give.lib.uci.edu.





Orange County Holocaust Survivors and Liberators Digitization Project

UCI Libraries is proud to house more than 120 oral histories of Orange County Holocaust survivors and liberators in its Special Collections and Archives department. A part of our Orange County Regional History Collection, these oral histories were recorded in the early 1990s by the Anti-Defamation League of Orange County.

Because these oral histories are only available on VHS tapes, UCI Libraries is seeking to digitize them and add transcriptions. This

digitization effort will ensure the long-term preservation of these stories and make them available online to the world.

To support this initiative, please consider making a gift to this project that will honor and provide access to these important oral histories.



ADVANCE WORLD-CLASS RESEARCH

UCI LIBRARIES PROVIDES SUPPORT FOR NEW PHARMD PROGRAM

By Gaby Camacho

In fall 2021, the UCI School of Pharmacy and Pharmaceutical Sciences launched its inaugural cohort of PharmD, or Doctor of Pharmacy, students. The creation of this new academic program on campus offered UCI Libraries an opportunity to extend our reach and collaborate with faculty and staff to provide students with the necessary resources to succeed in their coursework.

Hector R. Perez-Gilbe, research librarian for health sciences, served as the liaison to the School of Pharmacy and Pharmaceutical

Sciences. Perez-Gilbe, who is responsible for managing the health sciences collections for UCI Libraries, attended the PharmD orientation and faculty meetings to connect with stakeholders and learn more about the resources needed to build the core collection of pharmacy textbooks and other materials.

“It is vital that our students have consistent, user-friendly access to course resources.

Hector made sure that happened before our first cohort of PharmD students even arrived on campus last fall,” says Keri Hurley, assistant



HECTOR R. PEREZ-GILBE

Research Librarian for Health Sciences





KERI HURLEY

Assistant Clinical Professor, Department of Clinical Pharmacy Practice, School of Pharmacy and Pharmaceutical Sciences

clinical professor at the Department of Clinical Pharmacy Practice at the School of Pharmacy and Pharmaceutical Sciences.

ACQUIRING NEW RESOURCES

“The most important and valuable part of my job is negotiating with publishers, identifying if a resource qualifies for purchase or subscription based on content and accessibility,” shares Perez-Gilbe. “I also maintain open communication channels with the academic departments to identify needs of informational resources.”

To acquire new content, Perez-Gilbe identifies the appropriate publisher to request information about the content and access details. If the resource is within the scope of the program and access is compatible with UCI Libraries’ requirements, he performs a cost assessment.

Some publishers have pricing models that use full-time equivalent (FTE) as a formula to calculate cost. Perez-Gilbe explains that may not be cost effective when a resource will only be used by a small number of users because the topic is too specific within a discipline, like nephrology.

“In that case, we negotiate better pricing,” he says. “There are many parts to subscribing or purchasing information that need to be looked at and negotiated with the vendor to maximize our budget and provide the resources our users need.”

Once Perez-Gilbe determines a resource can be purchased, the resource information is provided to the Acquisitions Department, which finalizes the purchase through agreements and other required documents.

“It is vital that our students have consistent, user-friendly access to course resources,” says Keri Hurley, who worked closely with Hector R. Perez-Gilbe to identify essential resources for the new PharmD program.”

LIBRARIES OFFER EXPERTISE TO NEW FACULTY

“A pharmacist’s superpower is an ability to use resources effectively and efficiently, together with our background knowledge, to answer complex questions and take care of patients,” says Hurley who worked closely with Perez-Gilbe to identify essential resources for the new PharmD program.

According to Hurley, providing high-quality pharmaceutical care means practicing in a constantly changing landscape and knowing where to find and how to use information is a key skill for pharmacists and student pharmacists.

Launching new academic programs often means many of the faculty will also be new to the campus. Having support and expertise

from a librarian is often helpful for faculty working on research or course design.

“It can be overwhelming to teach the first iterations of a new curriculum, but I have had a very positive experience of finding support within our department, school, and the university and all other aspects of my position,” says Hurley.

In addition to helping faculty build the library of course resources, Perez-Gilbe helps with the initial stages of research by providing literature search strategies and executing searches using various medical databases available through UCI Libraries. Helping close the gap in the literature by assisting with the publication of research is one of the things Perez-Gilbe finds most rewarding about his work at the Libraries.

ADVANCE WORLD-CLASS RESEARCH

GRANT-FUNDED PROJECTS, INITIATIVES, AND RESEARCH

Librarians and staff within UCI Libraries regularly conduct original research and collaborate with grant-supported principal investigators (PIs), both at UCI and other academic institutions. These ongoing projects, initiatives, and research are fully or partially funded by external grants.

ABI INNOVATION: ENABLING MACHINE-ACTIONABLE SEMANTICS FOR COMPARATIVE ANALYSES OF TRAIT EVOLUTION

Funded by National Science Foundation, 2020–2022

PI: Wasila Dahdul, Data Curation Librarian

(with collaborators J. Balhoff, H. Lapp, P. Mabey, J. Uyeda, and T. Vision)

Description: This project creates tools for biologists that leverage the semantically annotated phenotype data from published organismal descriptions for analyses of trait evolution.

COMMUNITY-CENTERED ARCHIVES PRACTICE: TRANSFORMING EDUCATION, ARCHIVES, AND COMMUNITY HISTORY (C-CAP TEACH)

Funded by Andrew W. Mellon Foundation, 2022–2025

PI: Audra Eagle Yun, Head of Special Collections & Archives and University Archivist

(with co-PIs Krystal Tribbett and Thuy Vo Dang)

Description: This three-year project will cultivate commitment to community-centered archival approaches among higher education institutions, solidifying their ability to engage critically and contribute to social-justice-focused scholarship, training, pedagogy, and partnerships in their communities.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

IMAGEOMICS: A NEW FRONTIER OF BIOLOGICAL INFORMATION POWERED BY KNOWLEDGE-GUIDED MACHINE LEARNING

Funded by National Science Foundation, 2021–2023

Subaward PI: Wasila Dahdul, Data Curation Librarian (Main organization: Ohio State University, T. Berger-Wolf)

Description: Wasila Dahdul co-leads the data curation component for a large collaborative NSF-funded project that is creating a data repository for knowledge automatically extracted from the vast available images of organisms.

KOREAN E-RESOURCES SUPPORT

Funded by Korea Foundation, 2022

PI: Ying Zhang, Research Librarian Asian Studies

Description: The Korea Foundation grant provides critical matching funding for the library to continue its subscriptions to two essential Korean studies e-resource packages from Nurimedia and KSI, including databases, academic journals, history books, and ebooks.

PRISON PANDEMIC: DIGITIZING INCARCERATED PEOPLE’S EXPERIENCES DURING COVID-19

Funded by Council on Library and Information Resources (CLIR) and National Endowment for the Humanities (NEH)

Project partner/contributor: Elvia Arroyo-Ramirez, Digital Archivist (Main organization: UCI, K. Reiter, K. Turney, and N. Sugie)

Description: Elvia Arroyo-Ramirez will be responsible for advising and overseeing the redaction, digitization, metadata creation, transfer of files into the Calisphere archive, and transfer of assets to UCI Libraries, ensuring long-term preservation and access.

INSPIRE CREATIVITY AND INNOVATION

MULTIMEDIA RESOURCES CENTER SERVES AS A LIFELINE FOR COURSE MATERIALS

By Cheryl Baltes



At the base of the newly renovated UCI Science Library sits the Multimedia Resources Center (MRC), an all-access collaborative space and technology center for UCI students and researchers, regardless of major or discipline.

The MRC lends technology such as laptops and cameras to students at no cost. It also gives students and faculty access to multimedia equipment, VR technology, and 3D printing and scanning.

Angeles Teresita Espinoza (BA '23), a student worker in the MRC who is double majoring in public health policy and anthropology, says the center is multifunctional. According to Espinoza, most students come to the MRC for time-sensitive, course-related needs.

"They are under pressure: 'I have a midterm tomorrow and I really need a laptop,' or 'I have a project that requires a camera,'" says Espinoza. "Some students use our equipment to record a lecture for a teacher."

In addition to lending devices that students need to complete assignments, the MRC is home to the UCI Libraries' primary collection

of digital media and audio-visual materials, including Blu-rays, DVDs, VHS tapes, and CD-ROMs. Even more importantly, it maintains the equipment needed to watch the films in these formats.

A PRECIOUS RESOURCE

Bert Scruggs, an associate professor in the Department of East Asian Studies, is a frequent user of UCI Libraries' Chinese-language documentaries and nonfiction films. Scruggs uses the films to illustrate readings in classes.

"Although I have some film majors in my courses, a lot of my students are STEM [science, technology, engineering, and mathematics] and social science majors with an interest in film," says Scruggs. "The MRC and Libraries film collection brings the course topics to life for my students, more so than simply reading dry text."

One course Scruggs teaches covers the Japanese colonization of Taiwan between 1895 and 1945. Using titles in the MRC collection, his students can compare and contrast propaganda films made by the Japanese in the 1930s with Taiwanese films produced about

The Multimedia Resources Center is home to the UCI Libraries' primary collection of digital media and audio-visual materials, including Blu-rays, DVDs, VHS tapes, and CD-ROMs.

the period 70 years later. Scruggs says the UCI Libraries collection lets his students see through the eyes of Japanese and Taiwanese, rather than through an American lens. The different perspectives show how people now remember the period 90 years ago.

Because so many of the titles he needs for his courses are no longer available for purchase and are out of print, Scruggs explains that the UCI Libraries media collection and equipment is becoming increasingly precious.

Often, only the films considered to be of interest to a broad American audience are released with subtitles in the United States. It's a market-driven decision that excludes most non-English documentaries and other nonfiction films, such as the Chinese and Taiwanese titles he uses to help illustrate the topics in his courses.

A RACE AGAINST TIME

From an educational perspective, Scruggs says the UCI Libraries collection gives an invaluable



UCI students use MRC equipment to watch course-related media

“The MRC and Libraries film collection brings the course topics to life for my students, more so than simply reading dry text,” says Bert Scruggs, an associate professor in the Department of East Asian Studies.

range of perspectives. It includes Chinese cinema made for Chinese audiences, not just what international distributors think will appeal to American audiences.

Building and maintaining such a collection is not always an easy task, however. Scruggs explains that it is a race against time to acquire films before they go out of print and to digitize VHS tapes before they degrade.

MRC Manager Jose D. Perez says that the media is acquired by UCI librarians, and the librarians and staff work together to preserve the collections in collaboration with private sector vendors.

“Without the UCI Libraries collections, I wouldn’t be able to show these films to my students,” says Scruggs.

A PLACE TO GATHER

According to Scruggs, another key feature of the MRC is its collaborative spaces. He

recommends that his students take advantage of the MRC’s group screening rooms.

“A big part of class is having the group experience,” he says. “The MRC makes it possible for student groups to watch the films together and talk about them after.”

While Scruggs’ students are in the MRC they may explore the 3D printers or use the music equipment when they have a break in between classes or to destress with a friend.

Perez says that, although UCI students may first come in on a time-crunch or for course requirements, once they learn about the MRC, they often return to explore its other resources.

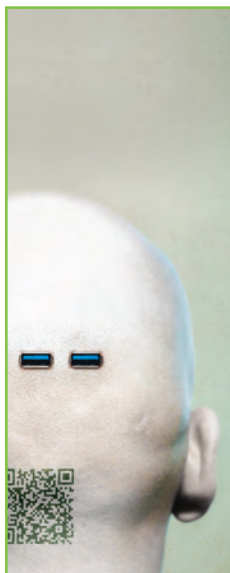
“A lot of students are becoming more interested in our 3D printing process. A whole range of different years and different majors are intrigued and looking to see different possibilities,” agrees Angeles Teresita Espinoza. “The MRC has so much to offer.”

INSPIRE CREATIVITY AND INNOVATION

CURRENT AND UPCOMING EXHIBITS



CURRENT EXHIBITS



ARTIFICIAL INTELLIGENCE AT UCI AND BEYOND

On display July 2022 through February 2023

Second Floor, Science Library

Artificial Intelligence at UCI and Beyond explores the transformational branch of computer science that influences the ways we live and work. In addition to spotlighting ethical challenges, biases, and privacy concerns raised by the widespread use of AI systems, the exhibit shares selected examples of AI researchers and initiatives at UCI.

Curated by Danielle Kane



ANTEATER SPIRIT: STUDENT ACTIVISM THAT (Re)SHAPED UCI, 1965 TO NOW

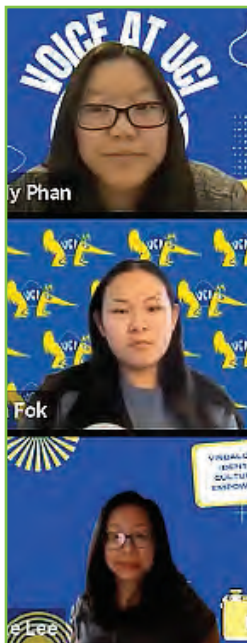
On display November 2022 through March 2023

Muriel Ansley Reynolds Exhibit Gallery, Main Lobby, Langson Library

Anteater Spirit: Student Activism That (Re)shaped UCI, 1965 to Now explores six decades of campus activism at UC Irvine. Ranging from anti-war protests in the 1960s to the COVID-19 pandemic, the exhibit chronicles the integral role of students in shaping campus spaces, curriculum, and culture, revisiting how each generation mobilized to increase campus representation and improve student life.

Curated by Elvia Arroyo-Ramirez, Digital Archivist for University Archives; Carolyn Downey, Education & Outreach Library Assistant; Jenna Dufour, Research Librarian for Visual Arts; and Faith Lam (BA in History and Film and Media Studies '22), Special Collections & Archives Student Curator

UPCOMING EXHIBITS



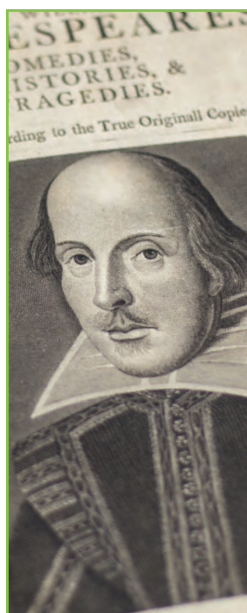
PHOTOVOICES

On display Fall 2022

Orange County & Southeast Asian Archive (OC&SEAA),
Lower Gateway Student Center

Photovoices documents how the VOICE project used the photovoice technique to capture the reality in Orange County's Asian American and Pacific Islander (AAPI) community during the pandemic. As a result of COVID-19, AAPI communities have experienced a disproportionate amount of hostility. Through imagery and firsthand sources, *Photovoices* explores how the pandemic impacted the AAPI community given already challenging personal circumstances and language barriers.

Curated by UCI Libraries and UCI Office of Inclusive Excellence



400TH ANNIVERSARY OF SHAKESPEARE'S FIRST FOLIO

On display April through December 2023

Muriel Ansley Reynolds Exhibit Gallery, Main Lobby, Langson Library

Published in 1623, Shakespeare's First Folio was a landmark of printing at the time and, as of 2020, is the most expensive piece of literature ever auctioned. In celebration of the First Folio's 400th anniversary, this exhibit will delve into what makes this book so treasured, with special attention paid to the copy housed in the UCI Libraries Special Collections & Archives.

Curated by Derek Quezada

DIGITAL EXHIBITS



SNAPSHOTS OF ORANGE COUNTY IN THE 1940S: SPACES, PLACES, FACES

lib.uci.edu/winter2022

Snapshots of Orange County in the 1940s explores the cultural, economic, and political landscape of Orange County from its inception through World War II.

Curated by Nicole Arnold, Cynthia Johnson, John Sisson, and Krystal Tribbett

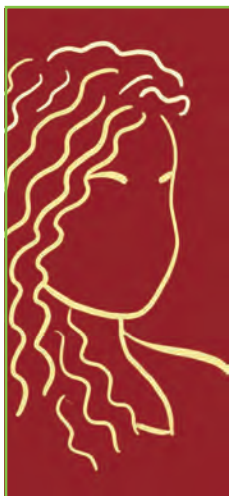


WILD GRASS: VISUAL FORMS OF THE ARTIST BOOKS FROM UCI SPECIAL COLLECTIONS & ARCHIVES

lib.uci.edu/wildgrassartist

Wild Grass features contemporary artist books with East Asian influence from the UCI Libraries Special Collections.

Curated by UCI students Xinyue (Lulu) Yuan and Iris Chuan



MUSIC, LETTERS, HOME

lib.uci.edu/musicletters

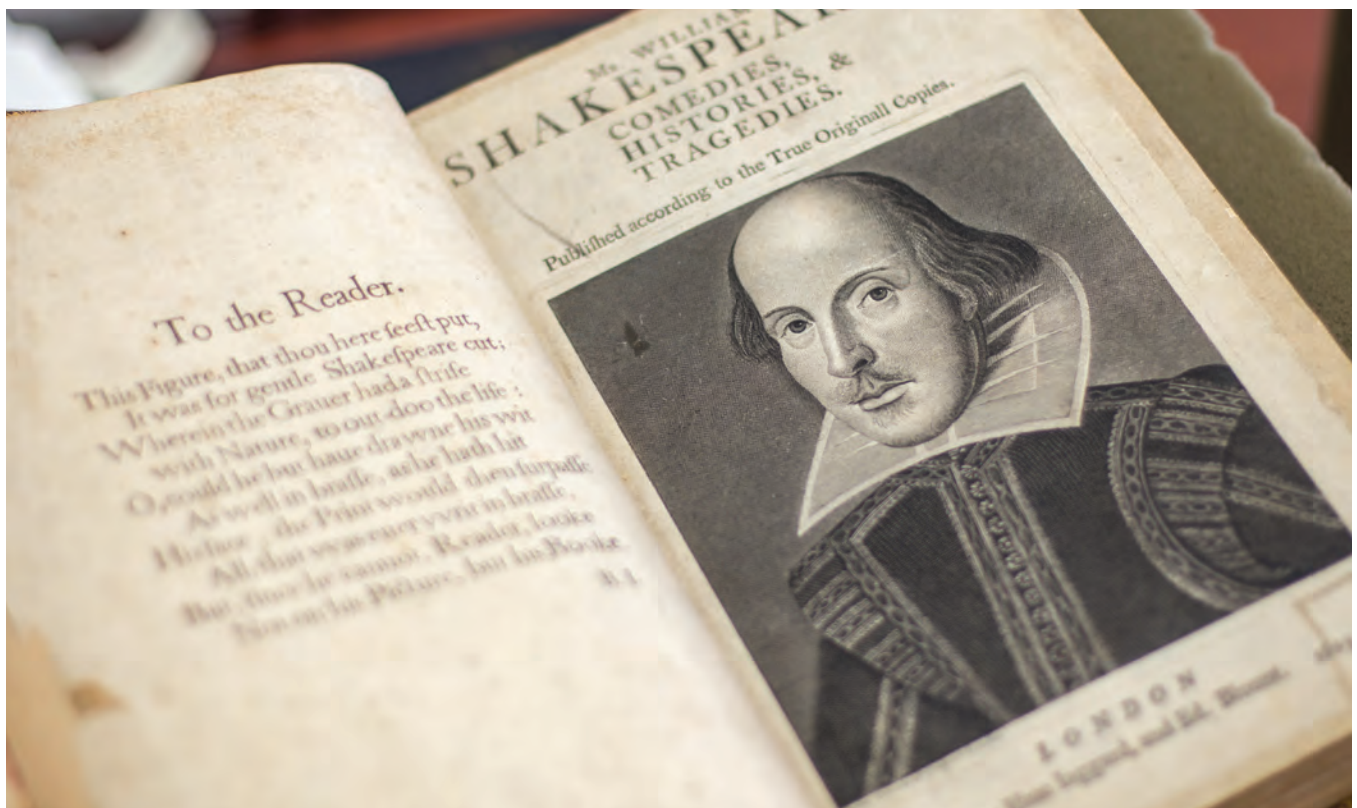
Music, Letters, Home shares one Cambodian American family's intergenerational story through letters, music, and performance art, integrating the oral history of acclaimed composer Chinary Ung.

Curated by UCI students Louis Heine and Annie Nguyen

SPARK IMAGINATION

UP CLOSE AND PERSONAL WITH WILLIAM SHAKESPEARE'S FIRST FOLIO

By Cheryl Baltes



Published in 1623, seven years after Shakespeare's death, *Mr. William Shakespeare's Comedies, Histories & Tragedies* was the first compilation of his plays, half of which had never been published before. Without the First Folio, 18 of Shakespeare's most popular plays would have been lost to audiences, including *Macbeth*, *Taming of the Shrew*, and *Twelfth Night*.

Edited and published by John Heminges and Henry Condell, two of Shakespeare's fellow actors and partners in the Globe Theatre, the 900-page volume is now considered one of the most valuable printed books in the world.

Although it had an original print run of around 750 copies, only 235 copies (that we know of) survive today.

In December 1986, UCI Libraries was fortunate to acquire its own copy of the First Folio. It was donated by Patrick Hanratty (PhD '76), a UCI alumnus and computer scientist and inventor. Known as the father of CAD/CAM (computer-aided design and manufacturing), Hanratty

purchased the book in 1983 from Heritage Bookshop for \$241,000.

At the time, then UCI Chancellor Jack Peltason referred to the First Folio as "a treasure for generations." Still the crowning gem in UCI Libraries' Special Collections and Archives, the volume continues to be shared with UCI

students, faculty, and the surrounding community.

RARE AMONG RARE BOOKS

The exact value of the UCI Libraries copy today is unknown. However, another copy of the First Folio sold for nearly \$10 million in 2020, making it the most expensive piece of literature ever auctioned. One of the

reasons it is impossible to estimate the value of UCI Libraries' volume is because each copy of the book is unique.

Andrea Mays, professor of economics at California State University, Long Beach, author of *The Millionaire and the Bard*, and frequent guest speaker at UCI Libraries, explains that the First Folio's pages were printed slowly and



At the time, then UCI Chancellor Jack Peltason referred to the First Folio as "a treasure for generations."



DEREK QUEZADA

Outreach and Public Services Librarian
for Special Collections and Archives

A READER'S COPY

The UCI Libraries copy of the First Folio is in remarkably good condition. Although little is known about the book's provenance before Hanratty's purchase in 1983, only two pages are not original: the title page and the "To the Reader" dedication written by Ben Jonson. Experts believe the facsimiles (or reproductions) of these pages in the UCI Libraries edition were inserted in the 1800s. Jonson's dedication page is in fact a hand calligraphy, rather than a reprinting.

Derek Quezada, outreach and public services librarian for Special Collections and Archives, believes UCI's copy was a "reading copy" rather than a collector's edition left on a shelf. The book has a wine stain as well as an impression and rust mark made by a pair of scissors left in the book for an extended period. There are also marks and smudges most likely left by food and greasy fingers as they paged through the book.

carefully between 1621 and 1623. Each was proofread as it was printed, so small changes and errors appear in some copies but not others. The artist commissioned to create Shakespeare's portrait for the title page, Martin Droeshout, made changes to the plate over time, so the portraits are also not identical.

Over the last 400 years, notes and drawings have been added to some of the surviving copies. Others have been trimmed and rebound, causing variation in size. Interior pages have also been damaged and, in some cases, replaced.

“If you have a passion for the Bard, and most of our students do, it’s a spiritual experience,” says Eli Simon. “I see them looking closely at each page, studying the fonts, spacing, layout, and condition of each page.”

A BOOK TO BE SEEN, USED

Shortly after purchasing the rare book, Hanratty felt it needed to be shared. He donated his First Folio to UCI Libraries because he wanted it “to be used the way it should be.” He said later he was pleased with his decision because his copy was often out on display in the library: “It’s so neat that people have a chance to see it.”

From the moment it was donated, UCI libraries had every intention of making the book available to the community. Then University Librarian Calvin Boyer said that the book’s “value is in using it and looking at it and handling it.”

“It’s our intention that it be available to those who can get some benefit from it,” he said in 1986.

Today, UCI students and faculty can still access the rare edition. In addition to UCI Libraries’ First Folio Friday public event in August, classes from the English and drama departments visit

the Special Collections & Archives for private viewings 6–8 times per year.

Eli Simon, Chancellor’s Professor of Drama and artistic director of UCI’s New Swan Shakespeare Festival and codirector of the UCI New Swan Shakespeare Center, says the students he’s seen view the First Folio are awed by the encounter. Although there are thousands of Shakespeare Festivals in the United States, UCI’s New Swan Shakespeare Festival is one of the only (if not the only) situated next to a First Folio. The students are grateful that UCI Libraries so generously shares the First Folio in such a welcoming way.

“If you have a passion for the Bard, and most of our students do, it’s a spiritual experience,” says Simon. “I see them looking closely at each page, studying the fonts, spacing, layout, and condition of each page.”

Specific information about UCI Libraries’ First Folio as well as all the other documented copies of the book are available in Anthony James West’s *The Shakespeare First Folio: The History of the Book (Volume II: A New Worldwide Census of First Folios)*.

INVIGORATE LEARNING SPACES

MAKING SPACE FOR EVERYONE

GRUNIGEN MEDICAL LIBRARY
RENOVATIONS INSPIRE
RESEARCH AND REFLECTION

By Gaby Camacho





After being closed for nearly two years, the newly renovated Dr. Forest J. Grunigen Medical Library (GML) opened its doors to the UCI Medical Center (UCIMC) community in February 2022. As part of the goal to provide visitors with an updated space that encourages study, research, and reflection, GML was outfitted with new flooring, lighting, and furniture.

Previously, GML, which was renamed in honor of Dr. Grunigen in 2001, had an estimated 36,600



volumes of medical textbooks and journals on its shelves. However, with the increased use and preference for digital resources, UCI Libraries prioritized subscriptions to online medical books and journals, which resulted in fewer requests for the physical collection. To maximize study space, much of the physical collection was removed during the renovation to make space for new, comfortable furniture that is more conducive to individual and group study.



“These renovations support the success of our team because they allow us to gather in person in one space and still practice social distancing. This enables our team to communicate effectively, which in turn improves continuity of care for our patients,” shares Scott Phelps.

The existing Angela J. Rios Conference Room was also relocated to a larger space in the Library and equipped with new smart technology that supports group collaboration.

IN THE CENTER OF UCIMC ACTIVITY

The most striking change is the new main entrance. Before the renovation, the main entrance was tucked away, far from the hustle

and bustle of the hospital. Today, the main entrance directly faces the UC Irvine Douglas Hospital, positioning GML in the center of UCIMC activity. The updated and enlarged Angela J. Rios Conference Room is used by individuals and departments from all over UCIMC.

Scott Phelps, lead inpatient acupuncturist at the UCI Susan Samueli Integrative Health Institute, frequently utilizes the renovated spaces for Inpatient Acupuncture team meetings. The Inpatient Acupuncture team provides patient care and consultations for cases ranging from the emergency department to the inpatient units as well as to the Acute Rehabilitation Unit.

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Semi-private seating in Grunigen Medical Library research lounge



SCOTT PHELPS

Lead Inpatient Acupuncturist
UCI Susan Samueli Integrative Health Institute



NEW SPACES, NEW POSSIBILITIES

Finding space to study, collaborate, and relax at UCIMC can be challenging. For staff at the Grunigen Medical Library, it was important to create spaces that not only supported study and research, but also allowed visitors to relax, reflect and innovate. Envisioning the renovated spaces as “new” has allowed for opportunities to expand on the types of services GML can offer.

“I received a request from a fourth-year medical student asking if we would be willing to start a leisure reading program for patients or families waiting for their loved ones. It was exciting to tell them we were already working on it,” says Irene Morris, operations manager at the Grunigen Medical Library.

The Grunigen Medical Library’s primary focus has been to support the UCIMC’s research and teaching mission. Although the Grunigen Medical Library is open to

the public and staff can help patients with information requests, previously there were no patient-focused programs. The launch of the leisure reading program in May 2022 has further expanded the Grunigen Medical Library’s reach and impact at UCIMC and in the lives of its patients.



Nap pods in Grunigen Medical Library research lounge

IGNITE STUDENT SUCCESS

GRANT-FUNDED INITIATIVES TRAIN NEXT GENERATION OF COMMUNITY ARCHIVISTS

By Cheryl Baltes



When Jasmine Nguyen (BS '25) read about an internship opportunity with UCI Libraries in her dorm newsletter, she was intrigued. Although the Transforming Education, Archives, and Community History (TEACH) internship program was outside of her area of study, its mission aligned with her passions.

“I wanted to learn more about how the humanities could make a real, tangible impact on society and surrounding communities,” said Nguyen. “Having the opportunity to put my feet on the ground and be an active participant in the community was something I was excited about.”

In fall 2021, Nguyen, a pharmaceutical sciences major who plans to pursue a PhD in pharmaceutical sciences with a focus on public policy and marginalized communities, joined a cohort of 10 undergraduate TEACH interns. Funded by the UCI Anteater Grant Initiative (AGI), TEACH paired the students with local community organizations to learn about community-centered archives as a counter to traditional library archives.

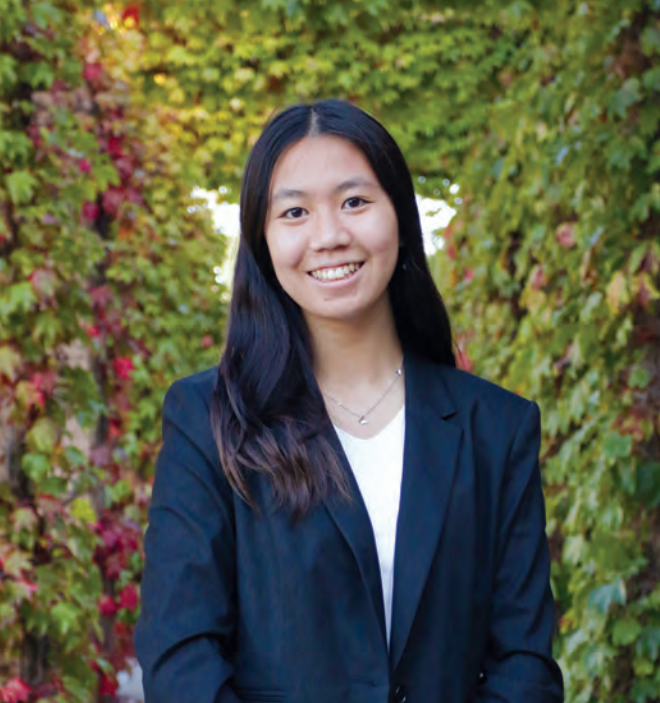
Since the 1980s, UCI Libraries has been at the forefront of community-centered archival efforts. The Special Collections & Archives department works hand in hand with local communities to document their histories. The AGI TEACH program is one in a series of recent grant-supported initiative programs within UCI Libraries focused on community-based archives.

DOCUMENTING LIVED EXPERIENCES

According to Krystal Tribbett, curator for Orange County Regional History and research librarian for Orange County, the goal of community-based archives is to empower communities that have been misrepresented, absent, or maligned in historical documentation to tell and preserve their own histories.

“In a community-centered approach, archival institutions focus on shared authority, respecting the value and perspective brought to the partnership by the community,” says Tribbett. “We’re responsive to our community’s needs.”

“I wanted to learn more about how the humanities could make a real, tangible impact on society and surrounding communities,” said Jasmine Nguyen. “Having the opportunity to put my feet on the ground and be an active participant in the community was something I was excited about.”



JASMINE NGUYEN

(BA '25), Pharmaceutical Sciences major

During her internship, Jasmine Nguyen was partnered with VietRISE, a community-based nonprofit seeking to advance social justice and support working-class Vietnamese and immigrants in Orange County. As a Vietnamese American herself from the San Francisco Bay Area, she was drawn to the nonprofit because she wished to learn more about the community in Orange County.

“Through this opportunity, I learned that archiving and documenting the histories of communities means interacting with the communities themselves,” shares Nguyen. “It means understanding their histories and learning the perspectives and thoughts of the people who actually experienced and lived through what we are trying to document.”

FOSTERING FUTURE LEADERS

In support of its continued work in this area, UCI Libraries has been awarded a four-year \$800,000 grant from the Andrew W. Mellon Foundation. Under the Community-Centered Archives Practice: Transforming Education, Archives, and Community History (C-CAP

TEACH) Mellon grant, communities and institutions work together to transform the ways that students learn about the complex and real histories of the United States.

A key component of the Mellon grant is teaching and mentoring UCI students in curatorial and archival skills. Audra Eagle Yun, university archivist and head of UCI Libraries Special Collections and Archives, explains that this hands-on training is important not just for the next generation of libraries, but for future educators, professionals, and workers in all fields.

“Our research illustrates the potential of ethnic studies and community histories to complement one another in the education of young people,” says Eagle Yun. “These people will ultimately become our leaders, decision makers, and advocates on behalf of a more nuanced, empowered history.”

CONNECTING CURRICULUM AND EXPERIENCE

Annie Quynh Nguyen (BA '24), who is double majoring in English and Asian American

“Our research illustrates the potential of ethnic studies and community histories to complement one another in the education of young people,” says Audra Eagle Yun. “These people will ultimately become our leaders, decision makers, and advocates on behalf of a more nuanced, empowered history.”



Left to right: Thuy Vo Dang, Mary Nguyen, Annie Nguyen, and Louis Heine.



ANNIE QUYNH NGUYEN

(BA '24), double major in
English and Asian American Studies

Studies, got involved with the UCI Libraries through UCI's Humanities Out There program.

Under the mentorship of Thuy Vo Dang, curator for the Southeast Asian Archive (SEAA) and research librarian for Asian American Studies, Annie Quynh Nguyen and fellow students Louis Heine (BA '23) and Mary Nguyen (BS '22) curated the Literally Displaced: Writing the Southeast Asian Diaspora physical and digital exhibit. Literally Displaced, which features American writers of Cambodian, Hmong, Laotian, and Vietnamese descent, was on display in the UCI Libraries Orange County & Southeast Asian Archive (OC&SEAA) Center in March and April 2022.

Working on the physical exhibit and its companion digital edition, the student curators explored how literature illuminates the conditions of displacement for Southeast Asian Americans. The exhibit delves into themes

such as the role of language, identity, and cultural memory among refugee families. Annie Quynh Nguyen said it was fascinating to see the similarities in experiences among different Southeast Asian groups who've had to flee from wars and rebuild their lives in the United States.

"The Asian American experience isn't something that is largely acknowledged or talked about. I hope the digital exhibit gives people a starting point to learn more about the different Southeast Asian ethnic groups in the U.S. and opens their eyes to the different narratives in history," said Annie Quynh Nguyen.

BUILDING A NATIONAL MODEL

In 2017, UCI Libraries was awarded the three-year Transforming Knowledge, Transforming Libraries (TKTL) research grant by the Institute of Museum and Library Services. TKTL projects taught students to collect oral histories and process and digitize materials.

“The Asian American experience isn’t something that is largely acknowledged or talked about. I hope the digital exhibit gives people a starting point to learn more about the different Southeast Asian ethnic groups in the U.S. and opens their eyes to the different narratives in history,” said Annie Quynh Nguyen.

As part of TKTL, more than 700 students attended in-class workshops and 30 students participated in an intensive summer cohort experiential learning opportunity.

Now with the support of the Mellon Foundation, UCI Libraries can expand on its earlier research and training under the TKTL and AGI TEACH grants. The C-CAP TEACH grant supports UCI Libraries’ efforts to share its work with other archival institutions and financially support community organizations and students interested in community-based archives.

“With the support of the Andrew W. Mellon Foundation, the UCI Libraries is able to expand and disseminate our methods at a national level,” said Eagle Yun. “We want to share what we’ve learned and help others design and implement sustainable projects.”

In addition to continuing to train UCI students in archival stewardship, the C-CAP TEACH

grant team (Audra Eagle Yun, Krystal Tribbett, and Thuy Vo Dang) will create a resource and curriculum toolkit for academic institutions seeking to partner with community-based organizations. UCI Libraries will also lead research and assessment projects to identify actionable strategies that support ethical and responsible representation of marginalized histories.

Ultimately, the strategy will culminate in a national summit, where academic institutions can share what they’ve learned from hands-on local projects.

ESTABLISH A LEGACY

FROM FATHER TO DAUGHTER

UCI ALUMNA
AND HER FATHER
SHARE A HISTORY
AND A PASSION FOR LIBRARIES

By Cheryl Baltes



Tech CEO and librarian aren't commonly roles you see associated with one another.

For Corent Chief Executive Officer and Chairman of the Board Feyzi Fatehi, however, the connection is personal.

The inventor of the first commercial real-time database, Feyzi is a Silicon Valley veteran with more than 25 years of leadership experience building high-performance teams at HP and multiple software companies. Despite his long history of success in the tech industry, he has an unusual background as a teenage librarian in his native Iran, and he's eager to share his love of libraries.

As an avid supporter of education, Feyzi is an advisor to the UCLA Anderson School of Management's Global Access Program as well as a member of UCI Chief Executive Roundtable and the UCI School of Engineering Leadership Council. Over the years, Feyzi has been a vocal champion of the UCI Libraries and has encouraged many of his colleagues to visit our exhibits. Feyzi passed down his passion for education and libraries to his daughter Leila Fatehi (BA '21), who was a student worker with UCI Libraries during her time as an undergraduate.

Feyzi and Leila agreed to talk with UCI Libraries about their experiences and why libraries hold such a special place in their hearts.

UCI Libraries: You became a library employee at a very young age, Feyzi. When and where did you work?

Feyzi: When I was 12, I was lucky to be admitted to one of the highly coveted high schools in Iran, where I was born and raised. The high school had a rich library, but it was closed the month before I started at the high school. I somehow mustered the courage to ask the principal, who was a renowned, worldly scholar, when the library would open to students. He explained that the school librarian had some personal issues, and the library wouldn't reopen until he returned to work.

A couple of weeks later I inquired again, and the principal asked to see me in his office. I was astonished when he offered me the interim librarian job during the recess sessions. Later, I was promoted to full librarian. I even had a budget to buy books under his supervision.

Why was this experience so meaningful to you, and how did it affect your later studies and career?

Feyzi: In retrospect, working as a librarian in high school was my first formal leadership position. The principal's trust in me became a significant source of self-esteem and self-confidence. I learned to trust in myself at a young age. Besides having access to all the books, I was the only student in the school to have my own office space. I was honored with

“Libraries are a safe—and if I may say sacred—space to be surrounded by the thoughts and legacies of some of the most brilliant scholars over the centuries. A place to read, write, think, contemplate, and be inspired by other highly inspired people who cared enough to write down and publish their thoughts and ideas.” —Feyzi Fatehi

this special role not just because I was the top academic student, but because I asked and persevered.

When I moved to Cambridge, UK at the age of 15 and later to the Hun School of Princeton in New Jersey at age 16, I carried with me that reverence for books, knowledge, and learning. I believe it served me well through my academic years and beyond.

Leila, you worked in the UCI Libraries as a student employee while you were an undergraduate. Did your father encourage you to work in the library?

Leila: My father didn’t encourage me directly. However, his overall attitude toward books and his extensive library at home were a part of my upbringing. They favorably influenced my own attitude toward books and libraries.

I felt lucky to get the opportunity to work at the UCI Libraries. As a student worker, I liked the fact that it was a flexible job that allowed me to choose hours so I could prioritize my academic schedule and commitments. I particularly

enjoyed helping to host Libraries events, where I was able to engage with students and faculty. It was great to be a part of the library atmosphere of knowledge, history, art, and culture.

Why do you feel libraries are important to our communities?

Feyzi: Libraries are a safe—and if I may say sacred—space to be surrounded by the thoughts and legacies of some of the most brilliant scholars over the centuries. A place to read, write, think, contemplate, and be inspired by other highly inspired people who cared enough to write down and publish their thoughts and ideas. This is a precious contribution to the rest of us. I personally find them a pleasant and peaceful place to congregate with others who operate at higher frequencies of thought and leadership.

Leila: In my opinion, libraries are essential in two main ways. For one, they are a central place to go to seek knowledge and information. Second, it is a place to meet and congregate with like-minded people who value learning, knowledge, and information.

“In my opinion, libraries are essential in two main ways. For one, they are a central place to go to seek knowledge and information. Second, it is a place to meet and congregate with like-minded people who value learning, knowledge, and information.” —Leila Fatehi

Are you using anything you learned from working in the library in your current work?

Leila: Of course. I enjoyed the collaborative culture and support from my superiors and student colleagues. The atmosphere of learning and the multitude of knowledge resources have been a lifetime gateway to feeling connected to the wider world.

Feyzi: I learned that knowledge is important. Access to knowledge is important. Learning how to find and correlate knowledge to form information in a practical way is useful in so many fields. Hence, the evolving role of librarians as catalysts for knowledge is critical, especially for young people.

Do you feel a special connection to libraries, even today?

Feyzi: My connection to libraries is very personal, not just my own experience or that Leila and I share this. I have the unique privilege of having a prominent cousin, Noushafarin Ansari [retired library director at the Faculty of Literature and Humanities at Tehran University],

who is a world-renowned thought leader and librarian. She was a source of guidance regarding books and libraries as I was growing up, and I am eternally grateful to her for her incredible support, guidance, encouragement, and mentorship over the years.

Leila: Without a doubt I feel a special connection to libraries. I really encourage other students to seek work in the library, not only to learn the ins and outs of access to information, but also to meet other cool students and faculty!

Feyzi Fatehi is Chief Executive Officer and Chairman of the Board at Corent. In addition to serving at UCI and UCLA, he has served as the chairman of the Technology Council of Southern California. He holds a BS in mechanical and solar engineering from the University of Texas at Austin, an MS in computer science from Texas State University, and an MBA from Santa Clara University.

Leila Fatehi earned a BA in international studies from UCI. She is currently a customer service executive with Reviews.io, an internet publishing company based in the UK.

NEW LIBRARIES STAFF



RIKKE S. OGAWA

Assistant University Librarian
for Public Services

Rikke S. Ogawa joined UCI Libraries as the assistant university librarian for public services in June 2022. A Distinguished Member of the Academy of Health Information Professionals of the Medical Library Association, Ogawa has more than 20 years of experience in library service and management. As AUL, she leads the Public Services Division encompassing several departments.

UCI and UCI Libraries' commitment to antiracism and vision for inclusiveness are what first attracted her to the AUL position: "I want to be part of that continued change for the better."

Ogawa holds a master of library and information science and a bachelor of arts in political science, both from the University of California, Los Angeles (UCLA). She began her career as a health sciences librarian and

has experience in educational technology, evidence-based medicine, medical education, project management, and collections.

In her most recent role, Ogawa served as the director of the Louise M. Darling Biomedical Library and the Science and Engineering Library at UCLA. Prior positions at UCLA included emergent technologies coordinator and team leader of Research, Instruction, and Collection Services. Before joining UCLA, Ogawa held a variety of positions, over more than eight years, in the Lane Medical Library at the Stanford University Medical Center.

"I hope to use the skills and experiences I've gained in my career in new ways," says Ogawa, "to help elevate and encourage the continued success of UCI Libraries for the benefit of our students, staff, and faculty."



CONNOR CANTRELL

Connor Cantrell joined the Reference department of the UCI Libraries as a library assistant in March 2022. In this role, she provides general reference assistance, maintains the physical reference collection, and supervises student assistants. She is currently working with the student assistants she supervises to provide specialized training on social equity and bias in library work.

Connor grew up in Orange County, California and lived in Portland, Oregon for several years. She has a BA in American studies from Reed College and is working on a master of library and information science (MLIS) from the University of Washington (expected June 2023). She enjoys collecting tote bags whenever she travels somewhere new.



NICK FOWLER

Nick Fowler joined the Education and Outreach department of the UCI Libraries as a library assistant in June 2022. In this role, he provides assistance in teaching, outreach, and reference services.

Although born in Wisconsin, Nick grew up in Simi Valley, California. Prior to joining UCI Libraries as a full-time staff member, Nick worked as student employee in Reference and at the Check-out Desk. Most recently, he was a high school instructional assistant where he supported students with disabilities. He received a MA in teaching from UCI in 2020 and a BA in history and educational sciences from UCI in 2019. Outside of work, he enjoys visiting museums and watching sports.



ELIZABETH V. HERNANDEZ

Elizabeth V. Hernandez joined the Education and Outreach department of the UCI Libraries as the research librarian for criminology and political science as of May 2022. In this role, she supports faculty and student research, library instruction, and collections services in the criminology, law and society, political science, Spanish/Portuguese, and Chicano/Latino studies subject areas. Prior to joining UCI, Elizabeth served as the research and instruction librarian for history, political science, and law at Cal Poly Pomona.

Elizabeth is originally from Pomona, California and is a first-generation college graduate. An alumna of UC Irvine, she obtained degrees in criminology, law and society, and Spanish. She received her master of management in library and information science degree from the University of Southern California.



HANAKO REDRICK

Hanako Redrick joined the Special Collections and Archives department of the UCI Libraries as a public services library assistant in early 2022. In this role, she assists with instruction and outreach activities, coordinates reference and research services, and provides administrative support to the department. A typical day consists of triaging reference inquiries to the appropriate librarian and streamlining procedures and features on the Request Management System.

Hanako grew up in Tokyo, Japan and Honolulu, Hawai'i. She moved to California in 2009 and received her BA in art history from the Dominican University of California. Hanako is a hula dancer and speaks fluent Japanese.

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